

SALUT D'AMOUR

Liebesgruss
CLARINETTI I. II. LA.(A.)

Edward Elgar.
Op.12.

Andantino.

10

mf *p* *legg.* *p* *pp* *p cresc.* *sf*

1. 2. A

Solo Tempo

1 B

rit. p espress. *poco rit.* *cresc.*

CLARINETTI I. II. LA. (A.)

C Tempo *dolce* *pp* 1

D 1 *p*

mf *string. f* *con fuoco* *ff* *sf*

E *accel.*

rit. *rit.* **F** Tempo,

più lento 3 *rit.* **Cor. Solo**

G 1 *rall.* *pp*

Detailed description: This musical score is for two Clarinets in A major. It consists of seven staves of music. The first staff begins with a common time signature (C) and a tempo marking of 'Tempo'. The music is marked 'dolce' and 'pp' (pianissimo). The second staff continues the melody, marked 'p' (piano). The third staff features a dynamic shift to 'mf' (mezzo-forte) and includes the instruction 'string.' (string attack), followed by 'f' (forte) and 'con fuoco' (with fire). The fourth staff is marked 'accel.' (accelerando). The fifth staff begins with a 'rit.' (ritardando) marking and ends with a 'Tempo' marking. The sixth staff is marked 'più lento' (much slower) and includes a triplet of eighth notes and another 'rit.' marking. The seventh staff is marked 'rall.' (rallentando) and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.