

Flöte 1,2 b

IV. Allegro con brio  
7. Symphonie, op. 92

Ludwig van Beethoven  
Reduktion: Frank Lippe

Allegro con brio  $\text{♩} = 72$

The musical score is written for two flutes (1 and 2) in a 2/4 time signature. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats per minute. The score consists of ten staves of music, numbered 1, 5, 11, 16, 26, 32, 52, 58, and 66. The first staff (measures 1-4) begins with a forte (*ff*) dynamic and includes first endings. The second staff (measures 5-10) features six measures of sixteenth-note patterns with sforzando (*sf*) accents. The third staff (measures 11-15) contains first and second endings. The fourth staff (measures 16-25) includes first and second endings with 'a 2' markings. The fifth staff (measures 26-31) continues with sixteenth-note patterns and a forte (*ff*) dynamic. The sixth staff (measures 32-36) is marked with a forte (*ff*) dynamic and includes a section labeled 'A' with a 15-measure rest. The seventh staff (measures 52-57) continues with sixteenth-note patterns. The eighth staff (measures 58-65) features a forte (*f*) dynamic and includes a section labeled 'B' with a 7-measure rest. The ninth staff (measures 66-70) concludes with a forte (*f*) dynamic and includes a section labeled '3'.



**D**

146 *f sf sf sf sf sf sf*

152 *sf sf sf sf*

156 *sf sf sf sf sf*

167 *sf sf*

173 *sf sf*

179

185

191 *3 E 22*

220 **F** *ff*

224 *sf* *sf* *sf* *sf* *sf* *sf*

230 *sf* 1. 2. a 2

235 *ff*

241 *ff*

247 15

263

269 a 2 G *sf* 3

277 *sf* 7 28

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313 *p* *cresc. poco a poco*

319 **H** *ff* *sf* *sf* *sf* *sf*

325 *ff* *sf* *sf* *sf* *sf*

331 *sf* *sf*

337 *sf* *sf* *sf* 1

343 1

349 16 17 (Trp.1,2) 4 *f*  
(Fl.1,2)

389 *f* *sempre più forte*

397

405 **K** *ff* *a 2* *sf*

411 *a 2*

417

423 *a 2* *fff*

429 *sf sf sf sf*

435 **L** **8** *a 2* *fff* *sf*

448 *sf sf sf* *a 2* *sf*

454 *sf ff sf*

460 *sf sf ff*