

Oboe 1,2 b

IV. Allegro con brio

Ludwig van Beethoven

Allegro con brio $\text{♩} = 72$

7. Symphonie, op. 92

Reduktion: Frank Lippe

The musical score is written for Oboe 1 and 2 in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *ff* and a first ending bracket over measures 1 and 2. Measure 5 features a *sf* dynamic and a repeat sign. Measures 11-15 contain first and second endings, with *sf* dynamics. Measure 16 has a first ending and *sf* dynamic. Measure 21 has a second ending and *ff* dynamic. Measure 26 features accents and *ff* dynamic. Measure 32 has a first ending, *ff* dynamic, and a section marker 'A' with a 15-measure rest. Measure 52 has a section marker 'B' and *f* dynamic. Measure 58 has a 3-measure rest and *f* dynamic. Measure 66 has a 7-measure rest, *f* dynamic, and a 6-measure rest.

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84 **10**
Musical staff 84-97: Treble clef, key signature of three sharps (F#, C#, G#). Measures 84-97. Dynamics: *f* with accents. A fermata is placed over measures 95-97. A rehearsal mark **10** is at the end of the staff.

98 *p* *cresc. poco a poco*
Musical staff 98-103: Treble clef, key signature of three sharps. Measures 98-103. Dynamics: *p* with *cresc. poco a poco*. A long slur covers the entire staff.

104 *ff* *sf* *sf* *sf* *sf*
Musical staff 104-109: Treble clef, key signature of three sharps. Measures 104-109. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*. A common time signature **C** is at the beginning.

110 *sf* *sf* *sf* *sf* *sf*
Musical staff 110-115: Treble clef, key signature of three sharps. Measures 110-115. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

116 *sf* *sf* *sf* *sf*
Musical staff 116-120: Treble clef, key signature of three sharps. Measures 116-120. Dynamics: *sf*, *sf*, *sf*, *sf*.

121 *ff* **1** **1** **1** Dal segno (Takt 5)
Musical staff 121-125: Treble clef, key signature of three sharps. Measures 121-125. Dynamics: *ff*. First endings marked **1**. A double bar line with a repeat sign and the instruction *Dal segno (Takt 5)* is at the end.

126 *ff* **1** **1**
Musical staff 126-132: Treble clef, key signature of three sharps. Measures 126-132. Dynamics: *ff*. First endings marked **1**.

126 *sf* *sf* *sf* **3**
Musical staff 126-132: Treble clef, key signature of three sharps. Measures 126-132. Dynamics: *sf*, *sf*, *sf*. A rehearsal mark **3** is at the end.

133 *sf* *sf* *sf* **9**
Musical staff 133-140: Treble clef, key signature of three sharps. Measures 133-140. Dynamics: *sf*, *sf*, *sf*. A rehearsal mark **9** is at the end.

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D

146 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

152 *sf* *sf* *sf* *sf*

156 *sf* *sf* *sf* *sf* *sf* *sf*

167 *sf* *sf*

173 *sf* *sf* *sf* *sf*

179

185 *a 2*

191 **3** **E** **22**

220 **F** *a 2* *ff* **1** **1**

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224 *sf sf sf sf sf sf*

230 *sf* 1. 2.

235 *ff*

241 *ff*

247 15

263 *f*

268

272 *G sf sf* 3 7

285 *f f f f p* 5

295 *f f f f p* 19

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319 **H**

ff sf sf sf sf

325

ff

331

sf sf

337

sf sf sf **1**

343

1

349 **I**

16 **17** **8**
f (Fl.1,2) (Trp.1,2)

393

f

399

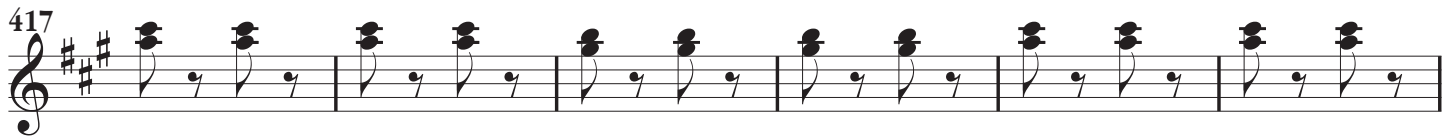
405 **K**

ff sf

411

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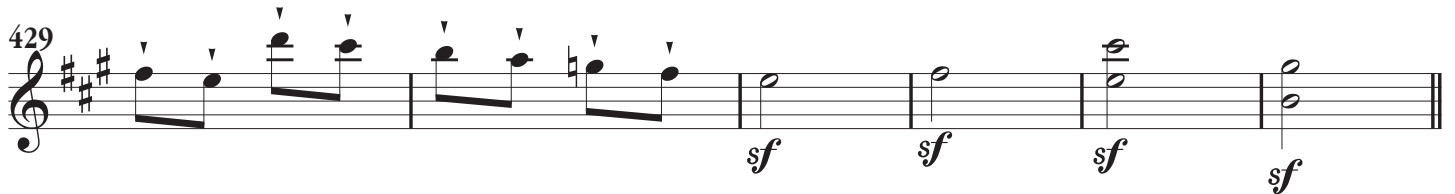
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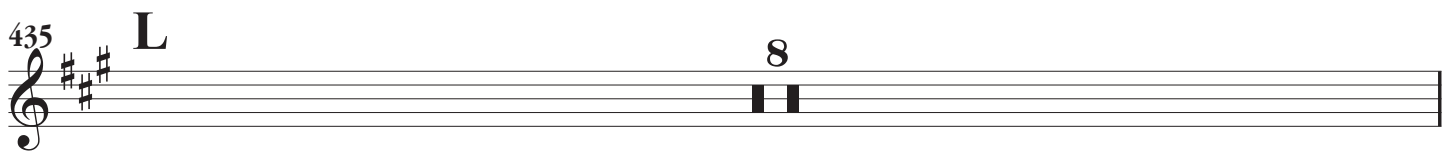
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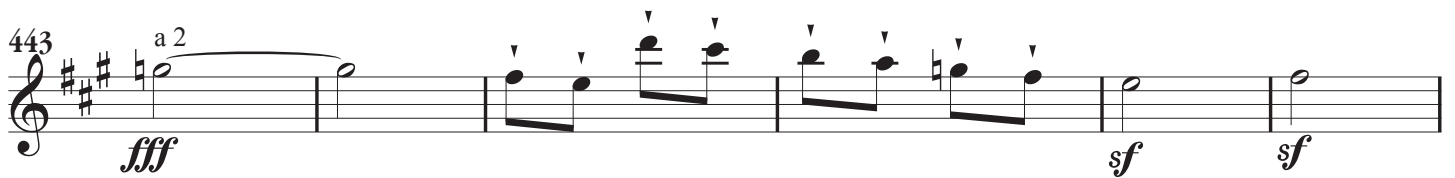
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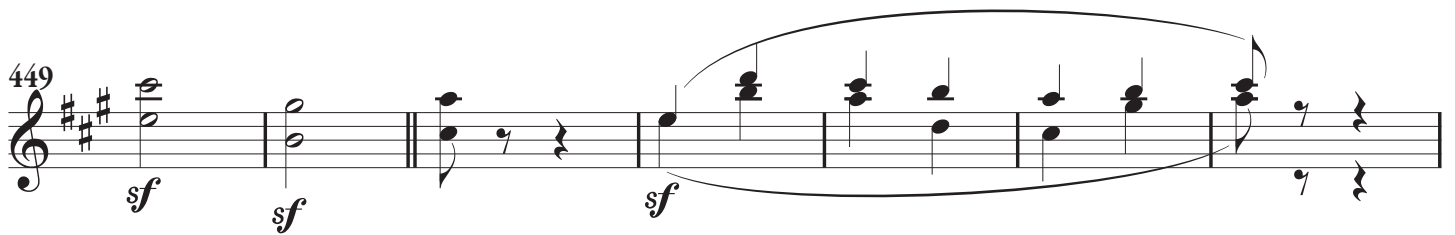
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443



449



456



461

