

# UNGARISCHER TANZ NR.1

JOHANNES BRAHMS  
BEARB. JARKKO RIIHIMÄKI

**ALLEGRO MOLTO**

**A**

24 4 4

*pp* < >

35 4 4

< > < > < >

**B**

49 *p* 2 *f*

59 **C** *pp*

68 *f*

**D** **SOSTENUTO E POCO A POCO** **IN TEMPO** *f*

73

**E** **RITARD.** **IN TEMPO** *f*

81 4 2

**F** **G** 24 4 4 *pp* < >

93

127 4 4

< > < >

(BRAHMS: UNGARISCHER TANZ 1 SYMPHONIE 2015)

TENORSAXOFON

139 H

149 I

157 J

4

*p* *f* *p* *f* *pp* *pp* *ff*

Detailed description: This is a musical score for Tenor Saxophone, consisting of three staves of music. The first staff (measures 139-148) begins with a dynamic marking of *p* and features a hairpin crescendo leading to *f*, followed by a hairpin decrescendo back to *p*, and another crescendo to *f*. A box labeled 'H' is placed above the first measure. The second staff (measures 149-156) starts with a dynamic marking of *pp* and contains a box labeled 'I' above the first measure. The third staff (measures 157-160) begins with *pp*, moves to *ff* in the second measure, and includes a box labeled 'J' above the second measure. A four-measure rest is indicated by a thick horizontal bar with the number '4' above it, starting at the beginning of the third staff.