

# SLAWISCHER TANZ NR.1

ANTONIN DVORAK  
BEARBEITUNG JARKKO RIIHIMÄKI

PRESTO

*ff* *ff*

10

*ff*

18

**A**

6

1. 2

2

2

28

**B**

6

4

*pp*

*f*

*p*

43 MOLTO CRESC.

49

**C**

GRANDIOSO

*ff*

57

**D**

12

**E**

12

*ff*

85

**F**

12

*p*

*f*

101

**G**

8

(DVORAK SLAWISCHER TANZ 1 SYMPHONIE 2015)  
POSAUNE

109

H

pp

117

I

pp

125

POCO A POCO CRESC. CRESC.

133

J

12

ff p CRESC. MOLTO

151

155

K

ff

163

f

171

L

6

1

2.

2

181

M

6

4

pp f

(Dvorak SLAWISCHER TANZ 1 SYMPHONIE 2015)  
POSAUNE

194

MOLTO CRESC.

Musical staff 194-201: Bass clef, 8 measures. Dynamics: *p* (measures 194-195), *f* (measures 196-201). Includes a hairpin crescendo and a fermata over the final note.

202 **N**

Musical staff 202-209: Bass clef, 8 measures. Dynamics: *ff* (measures 202-209). Includes a fermata over the final note.

210

12

**0**

18

**P** TRANQUILLO

12

Musical staff 210-219: Bass clef, 10 measures. Dynamics: *p* (measures 210-219). Includes a hairpin crescendo and a fermata over the final note. The text *p* MOLTO CRESC. is written below the staff.

253

Musical staff 253-259: Bass clef, 7 measures. Dynamics: *CRESC.* (measures 253-259). Includes a hairpin crescendo and a fermata over the final note.

260 **R** PIU ANIMATO

Musical staff 260-266: Bass clef, 7 measures. Dynamics: *ff* (measures 260-266).

267

Musical staff 267-273: Bass clef, 7 measures. Dynamics: *ff* (measures 267-273). Includes a fermata over the final note.