

PERCUSSION

# SLAWISCHER TANZ NR.1

ANTONÍN DVORÁK  
BEARBEITUNG JARKKO RIIHIMÄKI

PRESTO

3/4 **ff**

10

18 **A** **p**

24 **2.**

28 **B** **15** **MOLTO CRESC.** **6** **C** **GRANDIOSO** **ff**

54 **D** **pp** **SEMPRE DIM.**

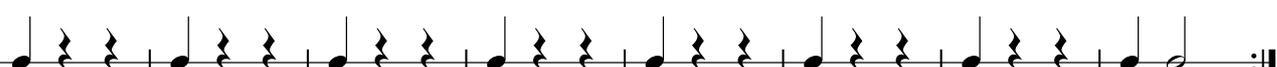
62

69 **E** **pp** **DIM.** **pp**

76 **2** **ff** **2**

(DVORAK SLAWISCHER TANZ 1 SYMPHMOB2015)  
PERCUSSION

85 **F**  
||:   
*pp*

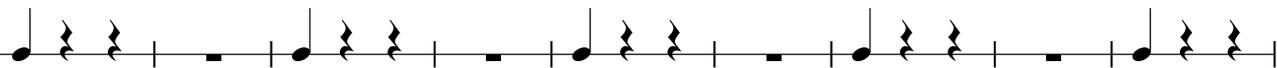
93  
  
*f*

101 **G** 8 **H** 10 **I**  
||:   
*pp*

123  
  
*POCO A POCO CRESC.*

129  
  
*ff*

135 **J** 20 **K**  
||   
*ff*

161  


170 **L**  
||   
*p*

176 

181 **M** 15 **N** 6 *MOLTO CRESC.*  
||   
*f*

(Dvorak SLAWISCHER TANZ 1 SYMPHONIE 2015)  
PERCUSSION

207

*pp* *SEMPRE DIM.*

215

222 0

*pp* *DIM.* *MOLTO DIM.*

230

*pp* *ppp*

239 P TRANQUILLO 20 R PIU ANIMATO

*ff*

265