

PERCUSSION

# SLAWISCHER TANZ NR.1

ANTONÍN DVORÁK  
BEARBEITUNG JARKKO RIIHIMÄKI

PRESTO

3/4 *ff*

10

18 **A** *p* **1**

24 **2**

28 **B** 15 *MOLTO CRESC.* 6 **C** *GRANDIOSO* *ff*

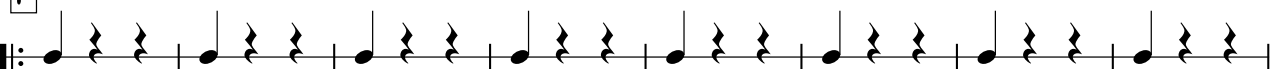
54 **D** *pp* *SEMPRE DIM.*


62


69 **E** *pp* *DIM.* *pp*

76 **2** *ff* **2**


(Dvorak SLAWISCHER TANZ 1 SYMPHONIE 2015)  
PERCUSSION


85 **F**  
||:   
*pp*

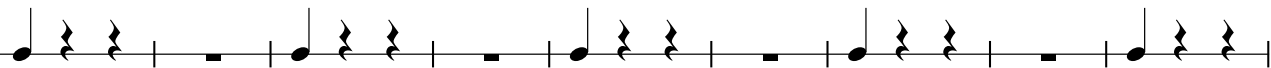
93  
  
*f*


101 **G** 8 **H** 10 **I**  
||:   
*pp*

123  
  
*POCO A POCO CRESC.*

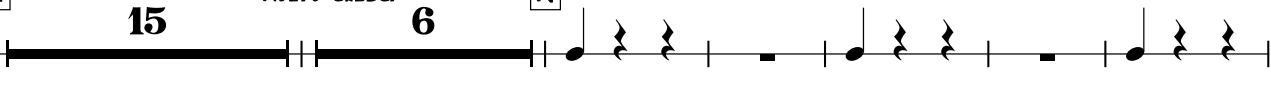
129  
  
*ff*

135 **J** 20 **K**  
||   
*ff*

161  


170 **L**  
||   
*p*

176 **1.** **2.**  


181 **M** 15 **MOLTO CRESC.** 6 **N**  
||   
*f*

(Dvorak SLAWISCHER TANZ 1 SYMPHMOB2015)  
PERCUSSION

207

*pp* *SEMPRE DIM.*

215

222 0

*pp* *DIM.* *MOLTO DIM.*

230

*pp* *ppp*

239 P TRANQUILLO R PIU ANIMATO

*ff*

265