

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

Piccolo.

I.

Presto.

The musical score is written for a piccolo in 3/4 time. It begins with a *ff* dynamic and a *Presto* tempo. The score includes several dynamic markings: *ff*, *f*, *ff grandioso*, *p*, *pp*, *f cresc.*, *pp dolce*, *f cresc.*, *ff*, and *pp cresc. molto*. There are also articulation marks such as accents and slurs. The score contains two first and second endings, labeled 1. and 2., and several repeat signs. Measure numbers 21, 47, 80, 99, 116, 123, 131, 151, 161, and 172 are indicated. Section letters A, B, C, F, G, H, J, K, L, and M are placed above the notes. The key signature has two sharps (F# and C#).

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Piccolo.

198 *ff* *grandioso* *N* 30

240 *P* *tranquillo* 8

260 *R* *Più animato.* *ff*

II.

Allegretto scherzando. *Allegro vivo.* 15 8 *ff* *grandioso*

20 *Tempo I.* *Più mosso. (Allegro vivo.)* *fz* *pp* *poco a poco cresc.* 16

cresc. *ff* *grandioso* *fz* 7

ff *grandioso* *Solo* *poco ritard.*

Meno mosso. *Allegretto* *Quasi Andante scherzando.* *ritard.* *in tempo* 6 6 1 *pp* *tr*

tr *ritard.* *pp* *tr*

