

Flöte

Tannhäuser

Pilgerchor

Richard Wagner,
vereinfachte Stimmen Jarkko Riihimäki

Andante maestoso ♩ = 50

11 15 12 20

36 13 5

41 *f* *ff* *ff* *ff*

45 *ff* *ff* *ff* *ff*

49 14 *ff* *ff* *ff* *ff*

53 *ff* *ff* *ff* *ff*

57 15 *ff* *f* *dimin.* 4

64 16 5

p *più p*

Detailed description: This is a musical score for a flute part, titled 'Tannhäuser Pilgerchor' by Richard Wagner, simplified by Jarkko Riihimäki. The tempo is 'Andante maestoso' with a quarter note equal to 50 beats per minute. The score is in 3/4 time and consists of seven staves of music. The first staff (measures 11-20) contains two measures of rests, with measure numbers 11, 15, 12, and 20 indicated above. The second staff (measures 36-40) contains one measure of rest, with measure numbers 36, 13, and 5 indicated above. The third staff (measures 41-44) features a series of eighth-note patterns with dynamic markings *f* and *ff* and hairpins. The fourth staff (measures 45-48) continues with similar eighth-note patterns and *ff* dynamics. The fifth staff (measures 49-52) has eighth-note patterns with *ff* dynamics and measure numbers 49 and 14. The sixth staff (measures 53-56) has eighth-note patterns with *ff* dynamics and measure numbers 53 and 15. The seventh staff (measures 57-64) starts with eighth-note patterns and *ff* dynamics, then transitions to a *f* dynamic with a 'dimin.' marking, and ends with a measure of rest. Measure numbers 57, 15, 4, and 64 are indicated above. The eighth staff (measures 64-68) contains a few notes with a *p* dynamic, followed by a *più p* dynamic and a measure of rest. Measure numbers 64, 16, and 5 are indicated above.