

Violine 1

Einzug der Gäste aus Tannhäuser

Richard Wagner
vereinfachte Stimmen Jarkko Riihimäki

42 Allegro. (♩=72)
4

p stacc.

8

p cresc.

12 43

pp

15

p cresc.

19

poco f dim.

22 44 sehr gehalten

p

27

31

Violine 1

(SymphMob2017 Tannhäuser Einzug der Gäste)

2

35

Handwritten accents (v) and slurs are present above the notes.

40

45

p

Handwritten accents (v) and slurs are present above the notes. Dynamic marking *p* is below the staff.

46

p

cresc.

Handwritten accents (v) and slurs are present above the notes. Dynamic marking *p* is below the staff, and *cresc.* is written above the staff.

50

Handwritten accents (v) and slurs are present above the notes.

55

A

2

f

ff

Handwritten accents (v) and slurs are present above the notes. Dynamic markings *f* and *ff* are below the staff.

61

ff

Handwritten accents (v) and slurs are present above the notes. Dynamic marking *ff* is below the staff.

66

46

pizz.

arco

mf

Handwritten accents (v) and slurs are present above the notes. Performance markings *pizz.* and *arco* are above the staff. Dynamic marking *mf* is below the staff.

72

p

Handwritten accents (v) and slurs are present above the notes. Dynamic marking *p* is below the staff.

78

47

p

Handwritten accents (v) and slurs are present above the notes. Dynamic marking *p* is below the staff.

84

cresc.

p

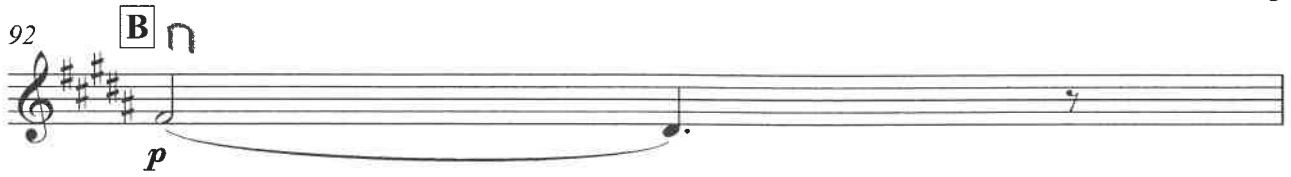
Handwritten accents (v) and slurs are present above the notes. Performance marking *cresc.* is above the staff. Dynamic marking *p* is below the staff.

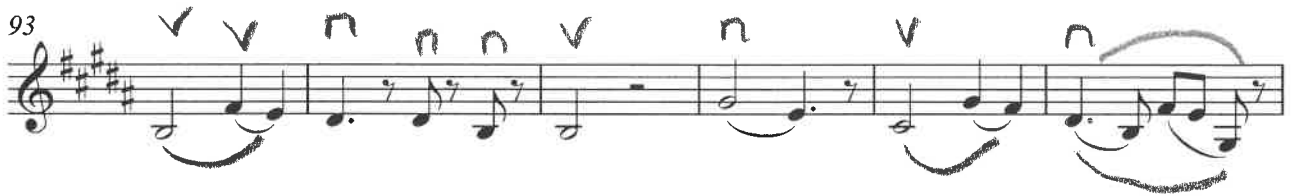
88

f

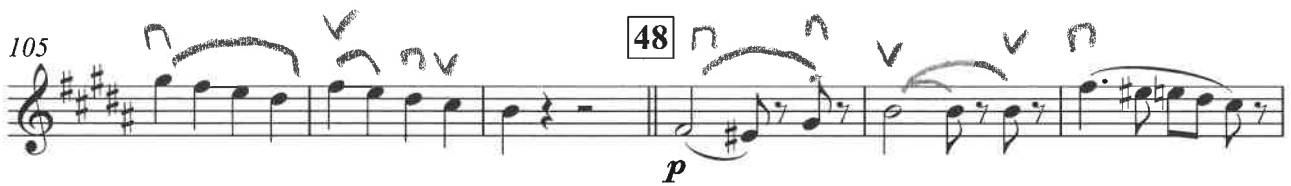
Handwritten accents (v) and slurs are present above the notes. Dynamic marking *f* is below the staff.

Violine 1
(SymphMob2017 Tannhäuser Einzug der Gäste)

92 **B** 

93 

99 

105 **48** 

111 

116 

120 

124 

Violine 1

(SymphMob2017 Tannhäuser Einzug der Gäste)

4

126 *ff*

132 *ff* pizz.

138 arco 50 *p*

144 *p*

149 *cresc.*

154 *f*

158 **C** *ff* *ff*

163

168

173

177 **51** *ff*

Detailed description: This is a page of a musical score for Violin 1, measures 126 to 177. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 126 starts with a forte (*ff*) dynamic and features a series of eighth notes with accents. Measure 132 continues with *ff* and includes a pizzicato (*pizz.*) section. Measure 138 is marked *arco* and *p* (piano), with a circled number '50' above the staff. Measure 144 is also *p*. Measure 149 has a *cresc.* (crescendo) marking. Measure 154 is marked *f* (forte). Measure 158 has a circled 'C' above the staff and two *ff* markings. Measures 163, 168, and 173 continue the rhythmic pattern. Measure 177 starts with a circled '51' and *ff* dynamic.

Violine 1

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183 **D** *ff* *ff*

188

194 **52** *ff* *ff*

199

204 **53** *ff*

208