

Percussion

Apotheose des Hans Sachs

aus der Oper Die Meistersinger von Nürnberg

Richard Wagner
(vereinfachte Stimmen Jarkko Riihimäki)

Langsam

6 **2** *mf* **3** **4**

11 **4** *f* **4** *f* *ff*

17 **poco rit. a tempo** **Vivace** **3** *pp* *p* *mf*

24 *f* *p* *mf* *f*

31 *f*

38

44 **2** *p* **2** **2** *p*

53

(DSO SymphMob 2017 Wagner Apotheose des Hans Sachs)

2

Percussion

59

Musical notation for measures 59-64. The staff shows a sequence of notes with dynamic markings: *p* (piano) at measure 59, *mp* (mezzo-piano) at measure 60, *f* (forte) at measure 61, and *ff* (fortissimo) at measure 62. The notation includes stems, beams, and accents.

65

Musical notation for measures 65-70. The staff shows a sequence of notes with stems and beams.

71

Musical notation for measures 71-76. The staff shows a sequence of notes with stems and beams, ending with a double bar line.