

Kontrabaß

Apotheose des Hans Sachs

aus der Oper Die Meistersinger von Nürnberg

Richard Wagner
(vereinfachte Stimmen Jarkko Riihimäki)

Langsam

Measures 1-52 include the following performance markings and dynamics:

- Measures 1-5: *f*, *ff*, *meno f*, *ff dim.*
- Measure 6: *p*, *f*
- Measures 10-14: *p cresc.*, *f*, *p*, *cresc.*
- Measures 15-17: *f*, *ff*, *poco rit.*
- Measures 18-23: *a tempo*, *Vivace*, *p*, *p*
- Measures 24-29: *piú f*, *ff*
- Measures 30-35: *f*, *sempre ff*
- Measures 42-47: *piú f*, *ff grave*
- Measures 48-52: *p ben tenuto*

V.S.

(DSO SymphMob 2017 Wagner Apotheose des Hans Sachs)

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Kontrabaß

55

cresc.

61

püf *ff* *ff*

67

72