

Richard Wagner

Die Meistersinger von Nürnberg
Apotheose des Hans Sachs

"Wach auf..."

Klavierauszug

SOPR. Langsam und feierlich.

(Alle.) (All.) *ff* „Wach auf! es na - het gen den
A - wake! The dawn of day draws

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Langsam und feierlich.

piu f *ff* *meno f* *sehr gehalten.*

P. +

VOLK.
PEOPLE.

SOPR. *dim.* *p* *cresc. f* *dim.*
 Tag; ich hör' sin-gen im grü-nen Hag ein' won-nig-li-che
 near: from green depths of the woods I hear a soul-enchanting

ALT. *dim.* *p* *cresc. f* *dim.*
 Tag; ich hör' sin-gen im Hag ein' won-nig-li-che
 near: from deep-est woods I hear a soul-glad-dening

TEN. *dim.* *p* *cresc. f* *dim.*
 Tag; ich hör' sin-gen im Hag ein' won-nig-li-che
 near: from deep-est woods I hear a soul-glad-dening

BASS. *dim.* *p* *cresc. f* *dim.*
 Tag; ich hör' sin-gen im Hag ein' won-ni-ge
 near: from deep-est woods I hear a soul-cheer-ing

ff *dim.* *p* *cresc.* *f* *dim.*
 P. + P. +

p dol. *cresc. -* *f dim.* *p*
 Nach-ti-gal, ihr' Stimm' durch-dringet Berg und Thal, die Nacht neigt sich zum
 night-in-gale; his voice re-sounds o'er hill and dale; the night sinks down in

p dol. *cresc. -* *f dim.* *p*
 Nach-ti-gal, ihr' Stimm' durch-dringet Berg und Thal, die Nacht neigt sich zum
 night-in-gale; his voice re-sounds o'er hill and dale; the night sinks down in

p dol. *cresc. -* *f dim.* *p*
 Nach-ti-gal, ihr' Stimm' dringt durch Berg und Thal, die Nacht neigt zum
 night-in-gale; his voice sounds o'er hill and dale; the night sinks in

p dol. *cresc. -* *f dim.* *p*
 Nach-ti-gal, ihr' Stimm' durch-dringet Berg und Thal,
 night-in-gale; his voice re-sounds o'er hill and dale;

p dolce *cresc. -* *f dim.* *p*
 P. +

VOIK.
PEOPLE.

cresc. - *f*

Oe - ci - dent, der Tag geht auf von O - ri - ent, die
west - ern skies, the day from east - ern realms doth rise, the

cresc. -

Oe - ci - dent, der Tag naht von O - ri - ent, die
western skies, the day from the east doth rise, the

cresc. -

Oe - ci - dent, der Tag geht auf von O - ri - ent, die
western skies, the day from east - ern realms doth rise, the

cresc. -

der Tag geht auf von O - ri - ent, die
the day from east - ern realms doth rise, the

cresc. -

ff *poco rit. dim. -* *a tempo.* *p*

roth - brün - sti - ge Mor - gen - röth' her durch die trü - ben Wol - ken
red glow of the dawn a - wakes and through the dusky cloud - bank

f *ff* *dim. -* *p*

roth - brün - sti - ge Mor - gen - röth' her durch die Wol - ken
red glow of the dawn a - wakes and through the cloud - bank

f *ff* *dim. -* *p*

roth - brün - sti - ge Mor - gen - röth' her durch die Wol - ken
red glow of the dawn a - wakes and through the cloud - bank

f *ff* *dim. -* *p*

roth - brün - sti - ge Mor - gen - röth' her durch die trü - ben Wol - ken
red glow of the dawn a - wakes and through the dus - ky cloud - bank

tr poco rit. a tempo.

più f - ff *dim.* *dim.* *p*

SOP. *Lebhaft.*

ALT. *geht "breaks!"*

1.TEN. *geht "breaks!"*

2.TEN. *geht "breaks!"*

1.BASS. *geht "breaks!"*

2.BASS. *geht "breaks!"*

Lebhaft. 1
stacc. >

The image shows a page of a musical score for a vocal ensemble and piano. The vocal parts are arranged vertically from top to bottom: Soprano (SOP.), Alto (ALT.), Tenors 1 and 2 (1.TEN., 2.TEN.), and Basses 1 and 2 (1.BASS., 2.BASS.). Each vocal part has a single note on a staff with a fermata, and the instruction "geht 'breaks!'" is written above each staff. The piano part is at the bottom, consisting of two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked "Lebhaft. 1" and the instruction "stacc. >" is written below the first few notes. The piano part consists of a few notes in the treble clef and a single note in the bass clef.