

## №5. Les Toréadors.

(Introduction to Act I)

GEORGES BIZET

BEARBEITUNG DER STIMMEN JARKKO RIIHIMÄKI

ALLEGRO GIOCOSSO ♩ = 116

*ff*

9 (tr)

17 **A** *p* *f*

26

CRESCENDO -- MOLTO --

31 **B** *pp* *ff*

40

46

51 **C**

28

(DSO SYMPHONIC MOB 2017 LES TORÉADORS)

2

FLUTE

79 **D**  
*ff* *p ESPR.*

88  
*CRESC.* *f*

98 **E**  
*ff* *ff* *trm*

106 *trm*

112 *trm*  
*PIU f*