

№5. Les Toréadors.

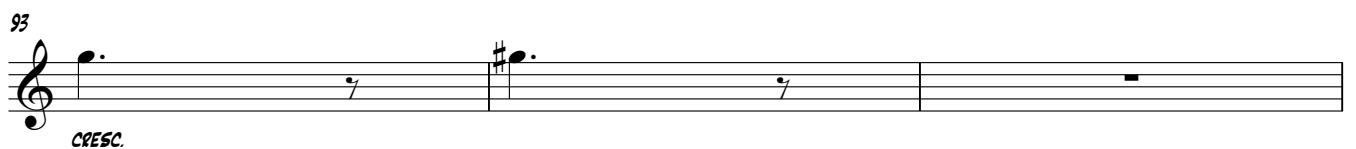
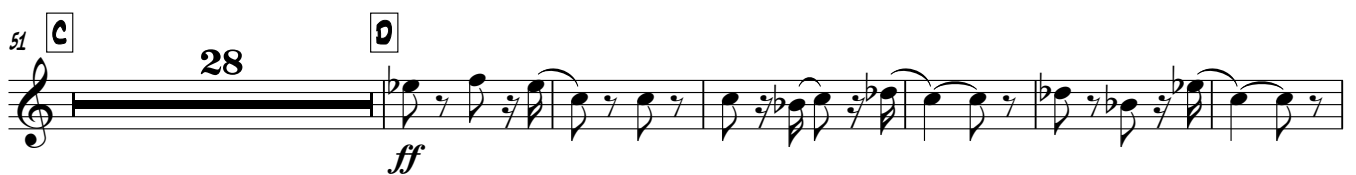
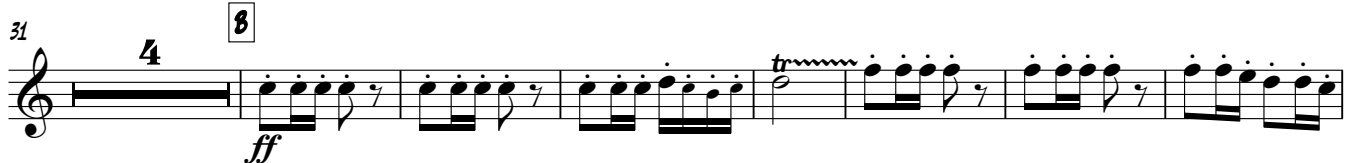
(Introduction to Act I)

GEORGES BIZET
BEARBEITUNG DER STIMMEN JARKKO RIIHIMÄKI

ALLEGRO GIOCOSSO ♩ = 116



CRESCENDO -- MOLTO --



(DSO SYMPHONIC MOB 2017 LES TOREADORS)
CLARINET IN A

2

96

f *ff*

101 **E**

ff *tr*

109 (tr)

tr

114

pff *tr*