

TRUMPET IN B \flat

№5. Les Toréadors.

(Introduction to Act I)

GEORGES BIZET

BEARBEITUNG DER STIMMEN JARKKO RIIHIMÄKI

ALLEGRO GIOCOSSO $\text{♩} = 116$

1-8 *ff*

9-16

17-24 **A** *p*

25-34 **2** *f* *p* *ff* CRESCENDO -- MOLTO --

35-42 **B** *ff*

43-50

51-58 **C** *pp*

59-66

67-71 *POCO CRESC.*

72-76 **2** *p*

2

TRUMPET IN B \flat

79 **D**

ff

87

p *CRESC.*

94

f *f* *ff*

101 **E**

f

109

ff

115

PIU. f