

PERCUSSION

# №5. Les Toréadors.

(Introduction to Act I)

GEORGES BIZET

BEARBEITUNG DER STIMMEN JARKKO RIIHIMÄKI

ALLEGRO GIOCOSSO  $\text{♩} = 116$

*ff*

14 **A**

*p*

CRESCENDO - - MOLTO - -

31 **B**

*ff*

44

51 **C** 28 **D** 22

101 **E**

*ff*

112