

CLARINET IN B \flat

№5. Les Toréadors.

(Introduction to Act I)

GEORGES BIZET

BEARBEITUNG DER STIMMEN JARKKO RIIHIMÄKI

ALLEGRO GIOCOLO $\text{♩} = 116$

1

ff

9

(tr) *tr*

17

A

p

23

CRESCENDO -- MOLTO -- *f*

2

31

B

ff

41

tr *tr*

49

C **D**

28 *ff*

83

p *ESPR.*

92

CRES.

(DSO SYMPHONIC MOB 2017 LES TOREADORS)

2

CLARINET IN B \flat

96

f *ff*

101

E

ff *tr*

109

(tr)

tr

114

f *tr* *f*