

Violoncello

Morgenstimmung

Edvard Grieg
(Vereinfachte Stimmen Jarkko Riihimäki)

Allegretto pastorale. ♩ = 60

4

pp

13

pp *cresc.*

21 **A**

f

27 **B**

più f *p* *cresc.*

38 **C**

2 *p* *cresc.* *p* *p*

46 **D**

tranquillo

ff *dim.* *p* *pp*

56 **E**

mf cantabile

62 *tranquillo*

dim. *pp*

3

4

(Edvard Grieg: Morgenstimmung DSO Symphonic Mob 2017)

2

Violoncello

70

74

78

84

dim.

rit.

più tranquillo

arco

pizz.

p

pp

pp

poco rit.

pp

The musical score is written for a single cello part in the bass clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff (measures 70-73) features a melodic line with a fermata over the final note. The second staff (measures 74-77) includes a dynamic marking of *dim.* and a **F** pizz. instruction. The third staff (measures 78-83) is marked *rit.* and *più tranquillo*, with an *arco* instruction and a *pp* dynamic. The fourth staff (measures 84-87) is marked *poco rit.* and *pp*, featuring a long, sweeping melodic line.