

Oboe

Symphonie in H Moll, D 759

(unvollendet)

1. Satz

Franz Schubert

(vereinfachte Stimmen Jarkko Riihimäki)

Allegro moderato **8** **E** 218 (VI.1) **3** *pp*

225 *p*

234 *cresc.* *fz*

244 *ff*

252 **F** *fz* **27** **G.P.**

281 **G** *ff* *ff* *fz* *fz* *fz*

289 *fz* **5** *fz*

302 *fz* *fz* *fz* *fz* *fz*

308 *fz* *fz* **H** **2**

(SymphMob 2017, Schubert "Unvollendet" 1.Satz)

2

Oboe

314

p < *p* < >

321

ffz > *p* *pp* >

329

9 (VI.1) 2

346

f < *ff* *pp* < >

355

mf < > 3

364

ff < >

Detailed description: This is a page of a musical score for the Oboe part of Schubert's "Unvollendet" (Symphony No. 8). The score is in G major (one sharp) and 3/4 time. It consists of six staves of music, numbered 314 to 364. The first staff (314-320) begins with a piano (*p*) dynamic and includes accents (< >) and a crescendo (>). The second staff (321-328) features a fortissimo (*ffz*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic, with a crescendo (>) and a decrescendo (<) marking. The third staff (329-338) contains a nine-measure rest (9) and a two-measure rest (2), with a first violin (VI.1) marking. The fourth staff (346-354) starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and pianissimo (*pp*) dynamics, with decrescendo (<) and crescendo (>) markings. The fifth staff (355-363) begins with a mezzo-forte (*mf*) dynamic and includes a three-measure rest (3). The sixth staff (364) concludes with a fortissimo (*ff*) dynamic and a decrescendo (<) marking.