

Fagott

# Symphonie in H Moll, D 759

(unvollendet)

## 1. Satz

Franz Schubert

(vereinfachte Stimmen Jarkko Riihimäki)

**Allegro moderato** **8** **218** **E** (VI.1) **10** **p**  $\leftarrow$   $\rightarrow$

**231** **6**  $\leftarrow$   $\rightarrow$  *cresc.* **f**

**243** *fz* **p** *cresc.* **ff**

**252** **F** **2** (Vc.) **7** *fz fp*  $\rightarrow$

**267** **pp**

**274** **G.P.** *decresc.*

**281** **G** **ff**  $\rightarrow$  **ff**  $\rightarrow$  **fz**  $\rightarrow$  **fz** **fz**

**289** **5** *fz* **f** **ff**

**301**

**307** **H** **2** *fz* *fz* *fz*

(SymphMob 2017, Schubert "Unvollendet" 1.Satz)

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314

Musical staff for measures 314-321. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests. A dynamic marking of *p* is placed below the first measure.

322

Musical staff for measures 322-334. The staff is in bass clef with a key signature of two sharps. It features a sequence of dotted half notes, followed by a five-measure rest marked with a large '5'. Dynamic markings include *ffz*, *p*, *pp*, and *pp*.

335

Musical staff for measures 335-345. The staff is in bass clef with a key signature of two sharps. It features a sequence of dotted half notes, followed by a four-measure rest marked with a large '4'. Dynamic markings include *cresc.*

346

Musical staff for measures 346-354. The staff is in bass clef with a key signature of two sharps. It features a sequence of quarter notes, followed by a four-measure rest. Dynamic markings include *f*, *ff*, and *pp*.

355

Musical staff for measures 355-363. The staff is in bass clef with a key signature of two sharps. It features a sequence of dotted half notes, followed by a three-measure rest marked with a large '3'. A dynamic marking of *mf* is placed below the first measure.

364

Musical staff for measures 364-368. The staff is in bass clef with a key signature of two sharps. It features a sequence of quarter notes, followed by a four-measure rest. A dynamic marking of *ff* is placed below the first measure.