

# F. Schubert's "Unfinished Symphony"

## Corno I.

Franz Schubert.

Allegro moderato.

in D. 16 Ob. I.

17 18 *fz* > *p* > > *p* *cresc.*

28 *fz fz fp* > *p* *cresc.* *f* *ff* *fz fp* > **A**

39 *pp* *pp* 10

57 *G. P.* *ffz* > *fz* > *fz* > **B**

68 *cresc.* *fz fz fz fz fz fz fz fz fz* *f* 5

81 *fz* *fz* *fz* > *fz* > *fz* > *fz* > *fz* >

91 *fz* > **C** *p* *p* *ff* *pp* 3 3

107 **1.** **2.** *Viol. I.* 17 18 19 *f*

137 *cresc.* *ff* >

147 *ff* > *ff* > 4 4 4

170 *ff* *fz* *fz* **D** 1 3

Corno I.

184

Musical staff 184-190. Treble clef. Measure 184 starts with a first ending bracket (1) over measures 184-190. Dynamics include *ffz* and *fz*.

191

Musical staff 191-203. Treble clef. Measure 191 starts with a fourth ending bracket (4) over measures 191-203. Dynamics include *ffz*, *fz*, *ff*, and *fz*.

204

Musical staff 204-217. Treble clef. Measures 204-217 are marked with first through tenth endings (1-10) and a decrescendo (*decresc*) dynamic. Dynamics include *fp*, *ff*, *fz*, *fp*, and *pp*.

218

Musical staff 218-244. Treble clef. Measure 218 starts with a tenth ending bracket (10) over measures 218-244. Dynamics include *p*, *cresc.*, *f*, and *fz*. A key signature change to E major is indicated.

245

Musical staff 245-267. Treble clef. Measure 245 starts with a fourth ending bracket (4) over measures 245-267. Dynamics include *p*, *fz*, *fp*, *pp*, and *pp*. A key signature change to F major is indicated.

268

Musical staff 268-280. Treble clef. Measure 268 starts with a sixth ending bracket (6) over measures 268-280. Dynamics include *fz*. A key signature change to G major is indicated.

281

Musical staff 281-294. Treble clef. Measure 281 starts with a fifth ending bracket (5) over measures 281-294. Dynamics include *ff* and *fz*. A key signature change to G major is indicated.

295

Musical staff 295-307. Treble clef. Measure 295 starts with a first ending bracket (1) over measures 295-307. Dynamics include *f* and *fz*.

308

Musical staff 308-319. Treble clef. Measure 308 starts with a third ending bracket (3) over measures 308-319. Dynamics include *fz* and *p*. A key signature change to H major is indicated.

320

Musical staff 320-343. Treble clef. Measure 320 starts with a fifth ending bracket (5) over measures 320-343. Dynamics include *ffz*, *p*, *pp*, and *pp*.

344

Musical staff 344-355. Treble clef. Measure 344 starts with a seventh ending bracket (7) over measures 344-355. Dynamics include *cresc.*, *f*, *ff*, and *pp*.

356

Musical staff 356-367. Treble clef. Measure 356 starts with a first ending bracket (1) over measures 356-367. Dynamics include *mf* and *ff*.

# Corno I

Andante con moto.

in E. *pp* **3** **5** **12**

**31** **A** *f* **5**

**50** *fp* **1** **1** **33** **Ob.I.** **34** **35** *pp*

**96** **B** *ff* *fz* *fz* *fz* *fz* *fz*

**108** **C** **18** **Fl. I.** **19** **1** *pp*

**137** **1** **3** **5** *pp* *ppp* *pp* *p*

**157** **12** **D** *ff* *fz* *fz*

**183** **6** **37** **Fl. I.** **38** **39** *p*

**237** **E** *ff* *fz* *fz* *fz* *fz* *fz*

**250** **F** *ff* *fp* *fp*

**265** **5** **15** *pp* *ppp* *pp*

**297** **1** **2** **3** **4** **5**