

Easy durchfedern. Ein Mob für Köln und Orchester.

HOLZGEBLÄSE IN Es - (Alt-Saxophone + Bariton-Saxophone)
BITTE: Gemütlich machen. Immer die Lieblings-Oktavlage wählen!

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♩=108, mit Verve und Weihrauch

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* (fortissimo). The melody consists of quarter notes and eighth notes, some with accents and slurs.

Musical notation for measures 9-14. The melody continues with slurs and accents, maintaining the 4/4 time signature.

Musical notation for measures 15-19. Measures 15-18 contain a whole rest, and measure 19 contains a whole note. A fermata is placed over the whole note in measure 19.

Musical notation for measures 20-31. Measures 20-28 contain a whole rest, and measures 29-31 contain a whole note. A fermata is placed over the whole note in measure 31. The text "leicht knötterig" is written above measure 20, and "irgendwie kaputt, aber nur bisschen" is written above measures 29-31. The numbers 7 and 5 are placed below the rests.

Musical notation for measures 32-36. The piece changes to 3/4 time. The melody is a sixteenth-note pattern. It ends with a double bar line and a 3/4 time signature. A dynamic marking of *p* (piano) is placed below measure 32.

Musical notation for measures 37-47. The piece changes to 3/4 time. Measures 37-40 contain a whole rest, and measures 41-47 contain a melody of quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below measure 37, *ff* (fortissimo) below measures 41-46, and *mp* below measure 47. The number 5 is placed below measure 37.

Musical notation for measures 48-52. The melody consists of quarter notes. A dynamic marking of *mp* is placed below measure 48, *ff* below measures 49-51, and *mp* below measure 52.

54

mp *ff* *mp*

gloriös, strahlend, Potzblitz!

60

ff *ff*

66

71

ff trocken, zackig **15**

89

aufhübschend *ppp*

98

leicht neben der Spur, aber schön *f*

102

f

so derb und zackig übles Gehobel, wie als wenn ein Raumschiff abheben täterätä

106

fff sempre

111

immer schlimmer, jetzt bloß nicht nachlassen

116

122

128

ff *ff*

wir hamm's gleich, wir hamm's gleich, Hurray!

132

ff *ff*

Kölsches-Wahnsinns-Crescendo.
So laut wie nie.

136

zappenduster

fffff