

# Easy durchfedern. Ein Mob für Köln und Orchester.

BLECHGEBLÄSE in b.  
BITTE: Gemütlich machen. Immer die  
Lieblings-Oktavlage wählen!

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♩=108, mit Verve und Weihrauch

*ff*

7 2

20 leicht knötterig 7 5  
irgendwie kaputt,  
aber nur bisschen

32 *p*

37 Krawall 11

48 übler Krawall, wie eine Altbierbowle  
*mp* *ff* *mp*

54 *mp* *ff* *mp*

60 gloriös, strahlend, Potzblitz!

*ff*

Detailed description: This system contains measures 60 through 65. It begins with a treble clef and a 4/4 time signature. Measure 60 has a whole rest. Measures 61-65 feature a series of chords, primarily triads and dyads, with some notes beamed together. A dynamic marking of *ff* is placed below the first measure of this system. An accent (>) is placed over the first note of measure 64.

66

Detailed description: This system contains measures 66 through 70. It continues the chordal texture from the previous system, with notes often beamed in pairs or groups. An accent (>) is placed over the first note of measure 70.

71 trocken, zackig

**15**

Detailed description: This system contains measures 71 through 75. Measures 71-73 continue the chordal pattern. Measure 74 has an accent (>) over the first note. Measure 75 is a whole rest. A large number '15' is written to the right of the staff, indicating a 15-measure rest.

89 aufhübschend

*ppp*

Detailed description: This system contains measures 89 through 93. It features a melodic line in the treble clef with long, sweeping slurs over the notes. The bass line consists of sustained chords. A dynamic marking of *ppp* is placed below the first measure.

94

Detailed description: This system contains measures 94 through 98. It continues the melodic and harmonic style of the previous system, with long slurs and sustained chords.

99 leicht neben der Spur, aber schön

*f*

Detailed description: This system contains measures 99 through 102. The melody is more rhythmic, consisting of eighth notes with slurs. A dynamic marking of *f* is placed below the first measure.

103

*f*

Detailed description: This system contains measures 103 through 106. It continues the rhythmic eighth-note pattern. A dynamic marking of *f* is placed below the first measure. The system ends with a double bar line and a 2/4 time signature.

so derb und zackig übles Gehobel, wie als wenn ein Raumschiff abheben täterätä

106

*fff* *sempre*

111

immer schlimmer, jetzt bloß nicht nachlassen

116

122

*ff*

128

wir hamm's gleich, wir hamm's gleich, Hurray!

132

*ff* *ff*

Kölsches-Wahnsinns-Crescendo.  
So laut wie nie.

138

*ffff* zappenduster