

Easy durchfedern. Ein Mob für Köln und Orchester.

HOHES GESTREICH
BITTE: Gemütlich machen. Immer die
Lieblings-Oktavlage wählen!

Gordon Kampe (2016)

♩=108, mit Verve und Weihrauch

Musical notation for measures 1-8. The piece is in 4/4 time and B-flat major. It begins with a *ff* dynamic. The melody consists of eighth and quarter notes, many with accents and slurs.

Musical notation for measures 9-15. The melody continues with slurs and accents, ending with a quarter rest.

Musical notation for measures 16-24. Measures 16-17 contain a whole rest. Measures 18-19 are marked with a '2' and a thick black bar, indicating a double bar line. Measures 20-24 are marked *pp* and feature a melody with slurs.

irgendwie kaputt, aber nur bisschen

Musical notation for measures 25-32. The melody continues with slurs and accents, ending with a quarter rest.

Musical notation for measures 33-35. The piece features a dense, rapid sixteenth-note pattern. The dynamic starts at *mf* and increases to *fff* by the end of the section.

Musical notation for measures 36-42. Measures 36-37 contain a whole rest. Measure 38 is marked with a '7' and a thick black bar, indicating a seven-measure rest. The piece ends with a double bar line.

wilde, kaputte Doppelgriffe
in schlimmster Lage

44

ff

übler Krawall, wie eine Altbierbowle

48

53

56

fff

gloriös, strahlend, Potzblitz!

60

f cresc. sempre

64

68

72

ffff

trocken, zackig **15** aufhübschend **10**

99 leicht neben der Spur, aber schön



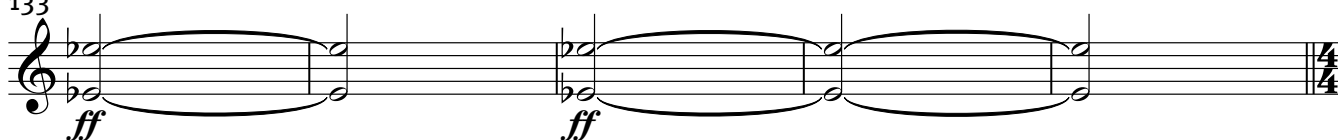
103
 106 so derb und zackig übles Gehobel,
 wie als wenn ein Raumschiff abheben täterätä



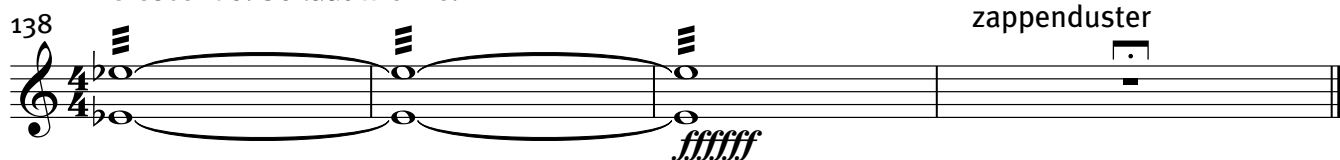
111
 immer schlimmer, jetzt bloß nicht nachlassen



129 wir hamm's gleich, wir hamm's gleich, Hurray!



Kölsches-Wahnsinns-
 Crescendo. So laut wie nie.



zappenduster

