

Choir

Zigeunerchor

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Allegro ♩=138

12 1 5 (VI.1)

19 2 *pp*

Ve - di! le fo - sche not - tur - ne... spo - glie_ de' cie - li

23

sve - ste l'im - men - sa vol - ta: semb - ra u - na ve - do - va che al - fin si

26

to - glie_ i bru - ni pan - ni on - d'e - ra in vol - ta.

30

Al - l'o - pra al - l'o - pra! Dà - gli.
Mar - tel - la.

34 **3** *f*

(optional 8vb)-----
Chi del gi - ta - no i gior - ni ab - bel - la? Chi del gi - ta - no i
(optional 8vb)-----

40

gior - ni ab - bel - la, chi? Chi i gior - ni ab - bel - la?
Chi del gi

45 *tutta forza* **2**

ta - no i gior - ni ab - bel - la? La zin - ga - rel - la.

51 (Sopr.) (tutti)

Ver - sa - mi un trat - to: le - na e co - rag - gio il cor - po e l'a - ni - ma trag - gon dal
(Ten.) (tutti)

56

be-re. Oh! guar-da, guar-da!_ del so-le un

4 4 3 *pp*

Detailed description: This system contains measures 56, 57, and 58. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a half note G4. Measure 57 contains two measures of whole rests, each with a '4' above it. Measure 58 begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are marked *pp* (pianissimo).

66

rag - gio_ bril - la più vi - vi - do nel tuo bic - chie - re!

Detailed description: This system contains measures 66, 67, and 68. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 67 contains two measures of whole rests, each with a '4' above it. Measure 68 begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are marked *pp* (pianissimo).

69

Al - l'o - pra al - l'o- pra...

2 2

Detailed description: This system contains measures 69, 70, and 71. Measure 69 is a whole rest in both staves. Measure 70 begins with a half note G4 in the bass staff, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 71 contains two measures of whole rests, each with a '2' above it. The dynamics are marked *pp* (pianissimo).

74 **5** *f*

(optional 8vb)-----
Chi del gi - ta - no i gior - ni ab - bel - la? Chi del gi - ta - no i

(optional 8vb)-----

80

gior - ni ab - bel - la? Chi, chi i gior - ni ab - bel - la?

La zin - ga

85 *tutta forza*

tutta forza
La zin - ga - rel - la!

tutta forza

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!