

Violoncell

# Patria oppressa (aus Macbeth, 4.Akt)

N. 17 Coro di Profughi Scozzesi

Giuseppe Verdi

Vereinfachte Stimmen Jarkko Riihimäki

Andante sostenuto  $\text{♩} = 88$   
pizz.

Musical staff 1: Bass clef, common time signature. Measures 1-4. Dynamics: *p*

Musical staff 2: Bass clef, common time signature. Measures 5-8. Includes a triplet and *arco* marking. Dynamics: *pp*

12 dim. ed allargando

Musical staff 3: Bass clef, common time signature. Measures 9-11. Includes *dim. e allarg.* marking and handwritten notes.

15 2

Musical staff 4: Bass clef, common time signature. Measures 12-14. Includes a second ending bracket and dynamics: *pp come un lamento*

Musical staff 5: Bass clef, common time signature. Measures 15-20. Includes *mf marcato* marking and handwritten notes.

Musical staff 6: Bass clef, common time signature. Measures 21-26. Includes a triplet and dynamics: *f*, *p*, *pp*

32

Musical staff 7: Bass clef, common time signature. Measures 27-31. Includes *pizz.* and *ppp* markings and handwritten notes.

36

Musical staff 8: Bass clef, common time signature. Measures 32-35.

40

Musical staff 9: Bass clef, common time signature. Measures 36-39.

(DSO SymphMob 2018 Patria oppressa)

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2

43 4

43 44 45 46

*cresc.* *dim.* *morendo*

47 48 49 50 51 52

*arco* *pp*

53 54 55 56

*pizz.* *ppp*

57 58 59 60

*arco* *pp*