

Giuseppe Verdi

Macbeth

Chor der Schottischen Flüchtlinge

Zusatzstimmen der Originalstimmen

Violine II

ATTO IV.

17. Coro di Profughi Scozzesi

arco
allarg.
ppp
morendo

14
2
ppp
come un lamento

20

25
mp
cresc. -----
3

30
ppp

35
ppp

39

43
4
ppp
V senza Vibr.

48
pizz.
ppp

55
arco
ppp
leggerissimo

VII

Detailed description: This is a musical score for a chorus of Scottish refugees. It consists of ten staves of music. The first staff begins with a treble clef, a 9-measure rest, and the instruction 'arco'. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The tempo is marked 'allarg.' and the dynamics are 'ppp' and 'morendo'. The second staff starts with a 2-measure rest, followed by a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The instruction 'come un lamento' is written below. The third staff continues the melody with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The fourth staff shows a chord progression with a 3-measure rest, marked 'mp' and 'cresc.'. The fifth staff continues the melody with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The sixth staff has a 7-measure rest, marked 'ppp'. The seventh staff continues the melody with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The eighth staff has a 4-measure rest, marked 'ppp', and includes the instruction 'V senza Vibr.'. The ninth staff has a 7-measure rest, marked 'pizz.' and 'ppp'. The tenth staff has a 5-measure rest, marked 'arco', 'ppp', and 'leggerissimo'. The score concludes with a double bar line and the Roman numeral 'VII'.