

Pomp and Circumstance

Bearb.: Jörg Peltzer

Edward Elgar
op. 39, Nr.1

Allegro, con molto fuoco

1

ff sf sf sf sf

7 (poco allargando) **A** (a tempo) **B**

20 **C** 1

27 (Animato) **D** 3

ff

38 **E** (a tempo) *ff* *f*

46 **F** **G** 1. 1 2. *f*

53

60 **H** 3 *fff sf sf*

68 (poco allargando) 1 3 *sf sf sf sf*

78 **I** TRIO (Largamente) **J** 16 11 3 (allargando) (a tempo) **K** 10 *f*

Musical staff 78-119. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains several measures of music, including rests and notes. Above the staff, there are markings for rehearsal points I, J, and K, and measures 16, 11, 3, and 10. The tempo markings are (Largamente), (allargando), and (a tempo). The dynamic marking *f* is placed at the end of the staff.

120

Musical staff 120-128. It continues the musical line with a series of eighth notes and rests.

129 **L** *rfz*

Musical staff 129-137. It features a series of eighth notes with a crescendo hairpin leading to a dynamic marking of *rfz*. A rehearsal point **L** is marked above the staff.

138 (allargando) *sostenuto*

Musical staff 138-146. It contains a series of eighth notes. The tempo marking is (allargando) and the dynamic marking is *sostenuto*.

147 (a tempo)

Musical staff 147-155. It contains a series of eighth notes. The tempo marking is (a tempo).

156 **M** (a tempo) 8 *f*

Musical staff 156-169. It features a series of eighth notes with rests. A rehearsal point **M** is marked above the staff. The tempo marking is (a tempo) and the dynamic marking is *f*.

170 **N** (animato) 1 3 *ff*

Musical staff 170-178. It contains eighth notes and rests. A rehearsal point **N** is marked above the staff. The tempo marking is (animato) and the dynamic marking is *ff*.

179 **O** 3 *ff*

Musical staff 179-188. It features eighth notes with accents and rests. A rehearsal point **O** is marked above the staff. The dynamic marking is *ff*.

189 (a tempo) *f* 1

Musical staff 189-197. It contains eighth notes with accents and rests. The tempo marking is (a tempo) and the dynamic marking is *f*.

196 **P**
f *f*

203 **Q** 3 *fff*

212 *sf sf sf sf*

219 **R** (poco allargando) 2 (molto maestoso) *f sf ff*

227 *mf*

236 **S** *rfz*

246 (allargando)

255 rit.....

262 **T** Tempo I *più mosso*

268 2 *ff sf*