

Viola

Pomp and Circumstance

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op. 39, Nr.1

Allegro, con molto fuoco

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*.

7

(poco allargando) **A** (a tempo) sul G

Musical notation for measures 7-12. Measure 7: G4. Measure 8: A4, B4. Measure 9: C5, B4, A4. Measure 10: G4. Measure 11: G4. Measure 12: G4. Dynamics: *sf*, *ff*.

13

B

Musical notation for measures 13-19. Notes: 13. G4, 14. A4, 15. B4, 16. C5, 17. B4, 18. A4, 19. G4. Dynamics: *sf*.

20

Musical notation for measures 20-25. Notes: 20. G4, 21. A4, 22. B4, 23. C5, 24. B4, 25. A4. Dynamics: *sf*.

26

C (Animato) non div.

Musical notation for measures 26-31. Notes: 26. G4, 27. A4, 28. B4, 29. C5, 30. B4, 31. A4. Dynamics: *mf*, *molto*, *sf*, *ff*.

32

D

Musical notation for measures 32-37. Notes: 32. G4, 33. A4, 34. B4, 35. C5, 36. B4, 37. A4. Dynamics: *sf*, *mf*, *molto*.

37 *non div.*

sf *ff*

E (a tempo)

42

sf *p*

F **G**

47

1. *f* 2. *f*

52

H

58

65

(poco allargando)
pesante

71

sf *sf* *sf* *sf* *sf* *sf*

1

v.s.

I TRIO
(Largamente)
arco

77 pizz. *p*

86 **J**

95

104 (allargando) (a tempo)

113 **K** *f*

122

131 **L** *rfz*

140 (allargando) (a tempo)

149

M (a tempo)

sul G

158 *ff* *sf*

165

N

(animato)

171 *sf* *mf* *molto*

non div.

177 *sf* *ff* *sf*

O

non div.

182 *mf* *mf* *molto* *sf* *ff*

(a tempo)

188 *sf*

P

193 *p* *f*

199 *f*

Q

206 **1**

212

ff sf sf sf sf

217

sf sf sf sf sf

R (poco allargando)

(molto maestoso)

223

ff

232

S

rfz

241

(allargando)

250

rit.....

259

T Tempo I

265

più mosso

270

sf

rit.