

Trompete in C

Pomp and Circumstance

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op. 39, Nr.1

Allegro, con molto fuoco

1

A *ff* *sfz* *sfz* *sfz* *sfz*

7 (poco allargando) (a tempo) B *f*

20 C 1

27 (Animato) D 3 *ff*

38 E (a tempo) *ff* *f*

46 F G 1. 1. 2. *f*

53 *rfz*

60 H 3 *fff* *sfz* *sfz*

68 (poco allargando) 1 3 *sfz* *sfz*

78 **TRIO** **I** (Largamente) **J** **16** **11** **3** (allargando) (a tempo) **10** **K**

120

129 **L**

138 (allargando) *sostenuto*

147 (a tempo)

156 **M** (a tempo) **8** **f**

170 **N** (animato) **1** **3** **ff**

179 **O** **3** **ff**

189 (a tempo) **f** **1**

196 **P**

f *f*

Detailed description: Musical staff 196-202. Starts with a box labeled 'P'. The music consists of eighth notes with accents. Dynamics include *f* and *f*. There is a fermata over the final note.

203 **Q** 3

rfz *fff*

Detailed description: Musical staff 203-211. Starts with a box labeled 'Q' and a '3' indicating a triplet. The music features a triplet of eighth notes followed by sixteenth notes. Dynamics include *rfz* and *fff*.

212

sfz *sfz* *sfz* *sfz*

Detailed description: Musical staff 212-218. Features a series of eighth notes with accents. Dynamics include *sfz* and *sfz*. There is an accent (^) over the first note.

219 **R** (poco allargando) (molto maestoso)

2 *f* *sfz* *ff*

Detailed description: Musical staff 219-226. Starts with a box labeled 'R', '(poco allargando)', and '(molto maestoso)'. It features a double bar line, a '2' indicating a second ending, and a fermata. Dynamics include *f*, *sfz*, and *ff*.

227

mf

Detailed description: Musical staff 227-235. Features a series of eighth notes with accents. Dynamics include *mf*.

236 **S**

rfz

Detailed description: Musical staff 236-245. Starts with a box labeled 'S'. The music consists of eighth notes with accents. Dynamics include *rfz*.

246 (allargando)

rit.....

Detailed description: Musical staff 246-254. Features a series of eighth notes with accents. Dynamics include *rit.....*. There is a fermata over the final note.

255

Detailed description: Musical staff 255-261. Features a series of eighth notes with accents. There is a fermata over the final note.

262 **T** Tempo I *più mosso*

Detailed description: Musical staff 262-267. Starts with a box labeled 'T', 'Tempo I', and '*più mosso*'. The music consists of eighth notes with accents.

268

2 *ff* *sfz*

Detailed description: Musical staff 268-274. Starts with a '2' indicating a second ending. The music consists of eighth notes with accents. Dynamics include *ff* and *sfz*. There is a fermata over the final note.