

# Edward Elgar Pomp and Circumstance No. 1 Clarinet I.

in A $\sharp$

Allegro con molto fuoco.

The musical score for Clarinet I in A major, from Edward Elgar's Pomp and Circumstance No. 1, is presented in a single system of ten staves. The piece is in 2/4 time and marked 'Allegro con molto fuoco'. The score includes various dynamics such as *ff*, *sf*, *f*, *mf*, *molto cresc.*, *ten.*, *pesante*, *dim.*, and *p*. Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled A through L, with a 'Trio' section starting at measure 10. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a final *f* dynamic marking.

# Clarinet I.

The musical score for Clarinet I consists of 15 staves of music. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *espress.*, *ff*, *mf*, *f*, *molto cresc.*, *sf*, and *ff* are used throughout. Performance instructions include *M*, *N*, *O*, *P*, *Q*, *RCODA.*, *Molto maestoso.*, *rit.*, and *Più mosso.* The score concludes with a *ff* dynamic marking.

Edward Elgar  
Pomp and Circumstance No. 1

Clarinet II.

in A $\flat$

*Allegro, con molto fuoco.*

Measures 1-24 of the Clarinet II part. The score begins with a dynamic of *sf*. It includes several accents (^) and tenuto marks (ten.). Markings A through H denote specific sections: A (measures 1-6), B (measures 7-12), C (measures 13-18), D (measures 19-24), E (measures 25-30), F (measures 31-36), and G (measures 37-42). The dynamics fluctuate significantly, reaching *ff* in measure 12 and *molto* in measure 18.

I Trio.

*p legato e cantabile*

Measures 25-36 of the Clarinet II part, labeled as the first Trio. The tempo remains *Allegro, con molto fuoco*, but the character is more lyrical. It begins with a dynamic of *p* and is marked *legato e cantabile*. The score includes slurs and a final dynamic of *p*. Markings J and K are present. Measure 25 starts with *espress. f* and *cresc.*, while measure 36 ends with *dim.*

# Clarinet II.

**L** *espress.*

**M** *mf* *ff*

**N** *mf* *molto cresc.* *sf* *ten.*

**O** *mf* *molto cresc.* *sf* *ff*

**P** *ten.* *sf* *ff*

**Q** *ff* *sf* *sf* *sf* *sf* *sf*

**RCODA.** *Molto maestoso.* *ff*

**S** *rit.* *T a tempo*

*Più mosso.* *ff*

# Edward Elgar Pomp and Circumstance No. 1

in A<sup>2</sup>. Allegro con molto fuoco. Bass Clarinet.

1

A

1 B

C

*molto cresc.*

*mf* *sf* *ff*

D

*molto cresc.* *sf* *ff*

E

1

F

G

7

H

2

2

I Trio.  
1<sup>o</sup> & 2<sup>do</sup> Clar.

12 J 12

9

K

*simile*

L

1

# Bass Clarinet.

M

1

ff

N

mf

0

molto cresc. sf ff

mf

molto cresc. sf ff

1

P

7

Q 2

2

ff

ff

ff

ff

ff

ff

R CODA.

Molto maestoso.

S

rit.

T a tempo

Più mosso. 3

1