

Edward Elgar Pomp and Circumstance No. 1

Viola.

Allegro con molto fuoco.

ff sf *Sul G.* *B* *C* *D* *E* *F* *G* *H* *Tr.* *Viola* *pesante* *dim. Fag.* *pizz. G.C.*

Trio *V*
I *arco*

p *simile* *J* *cresc.* *K* *simile* *dim.* *f*

Viola.

The main musical score for the Viola part, consisting of 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *sf*, *ff*, *molto cresc.*, and *div.* are used throughout. Performance instructions include *simile*, *unis.*, and *div.*. Specific notes are marked with *La* and *M*. The score concludes with a *Tr.* (trill) marking.

The CODA section of the Viola score, consisting of 5 staves of music. It begins with the instruction *pesante* and *Molto maestoso.* The music is characterized by heavy, sustained chords. Dynamic markings include *sf* and *ff*. Performance instructions include *simile*, *rit.*, and *Più mosso.* The section concludes with a *T^a tempo* marking and a *V* (ritardando) marking.