

Klarinette I in B^b

Pomp and Circumstance

Bearb.: Jörg Peltzer

Edward Elgar
op. 39, Nr.1

Allegro, con molto fuoco

6 *sf* *ff* *sf* *sf* *sf* *sf* (poco allargando) **A** (a tempo) *sf* *ff*

11 *mf* *f* *mf*

16 *sf* *ff* **B**

21

25 *mf* *molto* *sf* **C** (Animato)

30 *ff* *mf* **D**

35 *molto* *sf* *ff*

41 **E** (a tempo) *sf*

45 **F** 1. *f*

49 **G** 2.

53 **3** *ff*

60 **H** *ff*

65 *ff sf sf sf*

69 *sf sf* (poco allargando) pesante

73 *sf sf* *p*

I

TRIO

(Largamente)

78

Musical staff 78-85: Treble clef, key signature of three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic and is marked *legato e cantabile*. It features a series of eighth and quarter notes with slurs and ties.

86

Musical staff 86-93: Continuation of the previous staff, showing a melodic line with slurs and ties.

J

94

Musical staff 94-101: Continuation of the melodic line from the previous staff.

102

(allargando)

(a tempo)

Musical staff 102-109: Continuation of the melodic line. It includes dynamic markings *p espr.* and *f*, and tempo markings *(allargando)* and *(a tempo)*.

110

Musical staff 110-117: Continuation of the melodic line.

K

118

Musical staff 118-125: Continuation of the melodic line, starting with a forte (*f*) dynamic.

126

Musical staff 126-133: Continuation of the melodic line.

L

134

Musical staff 134-141: Continuation of the melodic line, starting with a *rfz* dynamic.

142

(allargando)

espr.

(a tempo)

Musical staff 142-149: Continuation of the melodic line, including dynamic markings *espr.* and *f*, and tempo markings *(allargando)* and *(a tempo)*.

150

158 **M** (a tempo)

163

168

173 **N** (animato)

178 **O**

185 (a tempo)

191

196 **P**

204 **Q**
ff *ff*

211 **1**
ff sf sf sf sf

217 **R** (poco allargando)
sf

223 (molto maestoso)
ff

231

238 **S**
rfz

247 (allargando)
rit

255 **T** Tempo I

264 *più mosso*
ff

269 *f*