

# Meditation from "Thais"

Violine 2

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Vereinfachte Stimmen J. Riihimäki

Andante religioso

134

pppp

Handwritten notes: *n*, *v*, *n*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 134 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of half notes: G4, A4, B4, C5, B4, A4, G4. The notes are tied across measures. The dynamic marking is *pppp*. Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note. The second staff begins at measure 135 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *pppp*, which then changes to *f* and finally *dim.* Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note.

8

rall.

135

pppp

*f*

*dim.*

Detailed description: This block contains the second and third staves of music. The second staff starts at measure 135 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *pppp*, which then changes to *f* and finally *dim.* Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note. The third staff begins at measure 136 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *pppp*, which then changes to *f* and finally *dim.* Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note.

15

ppp

*dim.*

Detailed description: This block contains the third and fourth staves of music. The third staff starts at measure 136 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *ppp*, which then changes to *dim.* Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note. The fourth staff begins at measure 137 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *ppp*, which then changes to *dim.* Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note.

19

136 A tempo

3

pppp

*f*

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts at measure 137 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *pppp*, which then changes to *f*. Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note. The fifth staff begins at measure 138 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *f*. Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note.

26

137

Poco piú appassionato

pppp

*cresc.*

*piú f*

*sf*

*sf*

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff starts at measure 138 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *pppp*, which then changes to *cresc.*, *piú f*, and finally *sf*. Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note. The sixth staff begins at measure 139 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *sf*. Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note.

32

*f*

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff starts at measure 139 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *f*. Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note. The seventh staff begins at measure 140 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *f*. Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note.

35

138

Cédez un peu . . . . . Rall.

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff starts at measure 140 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *f*. Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note. The eighth staff begins at measure 141 with a *rall.* marking and continues the melodic line with half notes: F#4, E4, D4, C4, B3, A3, G3. The dynamic marking is *f*. Handwritten notes above the staff include *n* above the first note, *v* above the second measure, and *n* above the final note.

38

45

54

63

*pppp* *rall.* **139**

*pppp* **140** *f* *piu f* *ppp*

*dim.* *pppp* *mf* *p* *ppp*

*fp* *f* *pp* *ppp*

The musical score consists of four staves of music in G major (one sharp). The first staff (measures 38-44) features a long, sweeping melodic line with a *pppp* dynamic and a *rall.* marking. The second staff (measures 45-53) includes a boxed measure number '139' and dynamics ranging from *pppp* to *f* and *piu f*. The third staff (measures 54-62) contains a boxed measure number '140' and dynamics including *dim.*, *pppp*, *mf*, and *p*. The fourth staff (measures 63-69) shows dynamics like *fp*, *f*, and *pp*, along with triplet markings and various accents.