

MEDITATION from "THAIS"

CELLO-BASS

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134 **And.^{te} religioso.** \checkmark 5 **Rall.** 135 **A tempo**

Violle: *pppp* *div.* *pppp*
C. B. *pppp* *suivez.* \checkmark *pppp*

Detailed description: This system contains measures 134 and 135. It features three staves: Violle (Violin I), Violle (Violin II), and Cello/Bass. The key signature has one sharp (F#) and the time signature is common time (C). Measure 134 is marked 'And.^{te} religioso.' with a tempo change symbol. Measure 135 is marked 'Rall.' and 'A tempo'. Dynamics include *pppp* and *pppp*. Performance instructions include 'div.' and 'suivez.' with a tempo change symbol.

11 **Rall.** 136 **A tempo.**

Violle *div.* *f* *dim.* *ppp* *dim.* *pppp*
C. B. *f* *dim.* \checkmark *dim.* *pppp* *pizz.* *mf*

Detailed description: This system contains measures 136 and 137. It features three staves: Violle (Violin I), Violle (Violin II), and Cello/Bass. The key signature has one sharp (F#) and the time signature is common time (C). Measure 136 is marked 'Rall.' and 'A tempo.'. Dynamics include *f*, *dim.*, *ppp*, *dim.*, and *pppp*. Performance instructions include 'pizz.' and 'mf'.

21 **Poco a poco appass.** 137

Violle **f* *più *f* *pppp* *crusc.*
C. B. *più f* *f* *pppp* *arco.* *crusc.*

Detailed description: This system contains measures 137 and 138. It features three staves: Violle (Violin I), Violle (Violin II), and Cello/Bass. The key signature has one sharp (F#) and the time signature is common time (C). Measure 137 is marked 'Poco a poco appass.'. Dynamics include **f*, *più *f*, *pppp*, *f*, and *pppp*. Performance instructions include 'arco.' and 'crusc.'.

30 **Poco più appass.** 138 **VIOI**

Violle *UNIS.* **Più mosso agitato.** **Cédez un peu. Rall.**
C. B. *più f* *f* **f* **f* **f* **f* **f* *suivez.*

Detailed description: This system contains measures 138 and 139. It features three staves: Violle (Violin I), Violle (Violin II), and Cello/Bass. The key signature has one sharp (F#) and the time signature is common time (C). Measure 138 is marked 'Poco più appass.'. Measure 139 is marked 'Cédez un peu. Rall.'. Dynamics include *più f*, *f*, **f*, **f*, **f*, **f*, and **f*. Performance instructions include 'UNIS.', 'VIOI', and 'suivez.'.

38 **A tempo 1°**

Rall.

pppp DIV. A défaut de voix, jouer ces petites notes. **suivez.**

pppp C.B. PIZZ. A défaut de voix, jouer ces petites notes. **suivez.**

pp

46 **139 A tempo.**

Rall.

pppp UNIS. **f** *più f* *ppp* *dim.*

ARCO.

56 **140 A tempo.**

pppp DIV. A déf. de voix. *mf* A déf. de voix. *ppp*

C. B. PIZZ. A déf. de voix. ARCO. A déf. de voix. ARCO.

pppp *p* *mf* *ppp*

63

Calmato.

fp *f* UNIS. *pp* *pp* *dim.* *ppp*

fp *f* *pp* *pp* *dim.* *pp*

Calmato.