

C-Stimme (Blockflöte)

Aida II. Akt

Triumphmarsch und Chor

"Gloria all'Egitto"

G. Verdi

Vereinfachte Stimmen J. Riihimäki

Allegro maestoso ♩ = 100

Cresc. e string. poco a poco

Ob.I

11

Musical staff for measures 11-14. Measure 11 is a whole rest. Measures 12-14 contain a melodic line with eighth notes and rests.

15

Musical staff for measures 15-18. Measures 15-17 continue the melodic line. Measure 18 has a whole rest.

19

Musical staff for measures 19-22. Measures 19-22 contain a melodic line with eighth notes and rests.

23

A

Musical staff for measures 23-28. Measures 23-24 have a melodic line. Measures 25-28 are whole rests. A dynamic marking *f* is present below measure 25.

29

10

Chor

Musical staff for measures 29-32. Measures 29-31 are whole rests. Measure 32 contains a melodic line. A dynamic marking *10* is present above measure 30.

Glo - ria al

43

String. poco a poco.

Musical staff for measures 43-46. Measures 43-46 contain a melodic line with eighth notes and rests.

Re! Glo - - ria, glo - - ria, glo - - ria, In - ni al -

47

Musical staff for measures 47-50. Measures 47-50 contain a melodic line with eighth notes and rests.

ziam, in - ni al -

51

B

25

Musical staff for measures 51-54. Measures 51-52 have a melodic line. Measures 53-54 are whole rests.

79 Chor

Dei ren - de - te nel for - tu - na - to di, gra - zie a - gli Dei, gra - zie ren - de - te nel

85 **C**

for - tu - na - to di,

91 **12** Ob. Trba. Banda

106

111 **D**

for - tu - na - to di,

129 *pp* Atmen wenn nötig

134 **E** **I**

141 **J** *String. poco a poco*

156 *f* *cresc.* *stentato*

161 **K** *Ritenuato come Prima* *tutta forza* *fff*

167

172

176 **L** *Piú animato* (♩ = 132) *f*

183

187

191