

E♭-Stimme (Altsaxophon)

# Aida II. Akt

## Triumphmarsch und Chor

### "Gloria all'Egitto"

G. Verdi

Vereinfachte Stimmen J. Riihimäki

**Allegro maestoso** ♩ = 100

*Cresc. e string. poco a poco*

11 C Ob.I

15

*mf cresc.*

20

25 **A**

32 **11** **2** **String. poco a poco**

*mf cresc.*

48

53 **B** **33** **C**

*f*

88 **12**

(DSO Synfonienorchester / Versi Triumphmarsch)

103 Ob.  
Trba. Banda

108

113 **D** **E**

135 **I**

141 **J** Piú animato (♩ = 132)

151 *String. poco a poco.*

154 - stentato

Musical staff for measures 154-160. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The word "stentato" is written above the staff towards the right end.

**Ritenu**to come Prima

160 **K** *tutta forza*

Musical staff for measures 160-166. The staff begins with a repeat sign and a fermata over the first measure. The dynamic marking *ff* is placed below the staff. The section is labeled with a box containing the letter 'K' and the text "tutta forza".

167

Musical staff for measures 167-173. The staff contains a sequence of notes with various articulations including accents (>) and slurs.

**L** Più animato (♩ = 132)

174

Musical staff for measures 174-180. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The dynamic marking *f* is placed below the staff. The section is labeled with a box containing the letter 'L' and the text "Più animato (♩ = 132)".

181

Musical staff for measures 181-186. The staff contains a sequence of notes with various articulations including accents (>) and slurs.

187

Musical staff for measures 187-190. The staff contains a sequence of notes with various articulations including accents (>) and slurs.

191

Musical staff for measures 191-196. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The staff ends with a double bar line.