

Percussion

Aida II. Akt

Triumphmarsch und Chor

"Gloria all'Egitto"

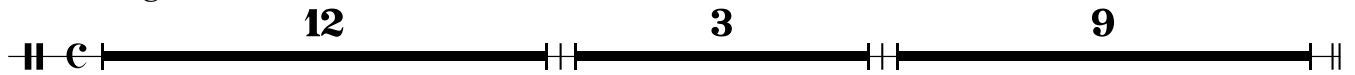
G. Verdi

Vereinfachte Stimmen J. Riihimäki

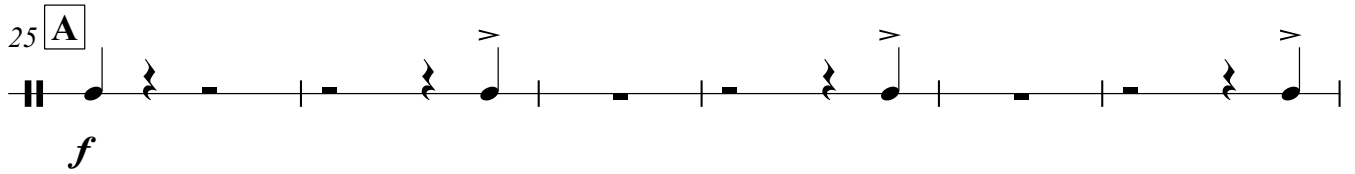
Allegro maestoso ♩ = 100

Cresc. e string. poco a poco

12 3 9



25 **A**

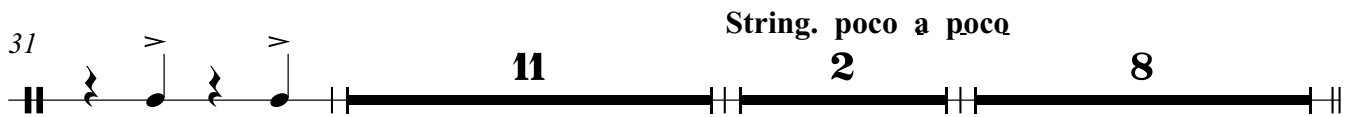


f

31

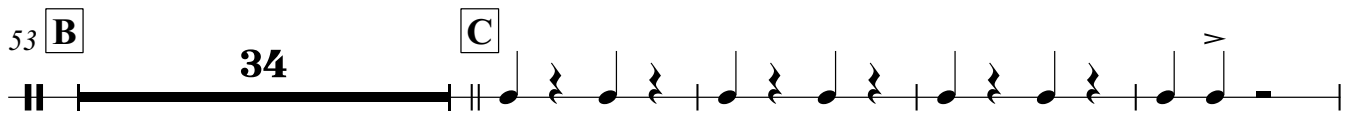
String. poco a poco

11 2 8



53 **B**

34 **C**



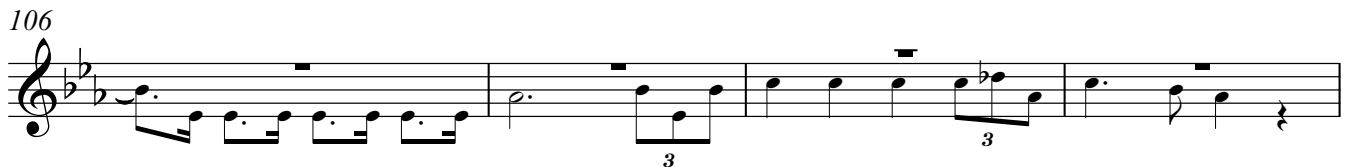
91

12

Trba. Banda
Ob.



106

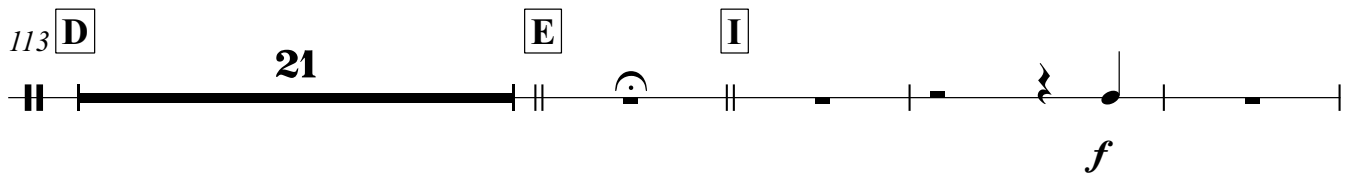


110



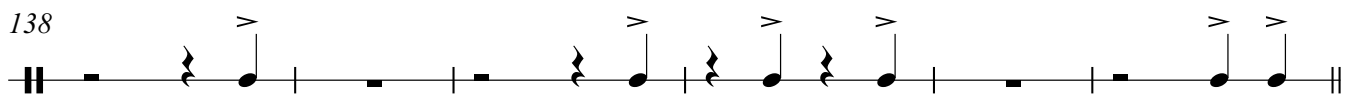
113 **D**

21 **E** **I**



f

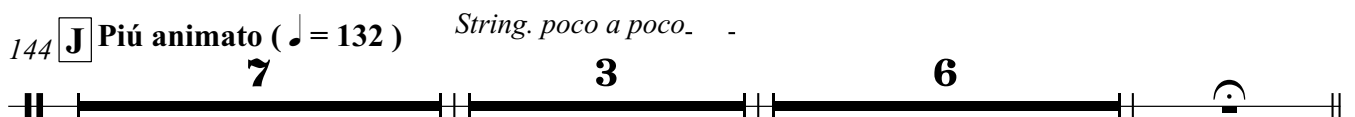
138



144 **J** Più animato (♩ = 132)

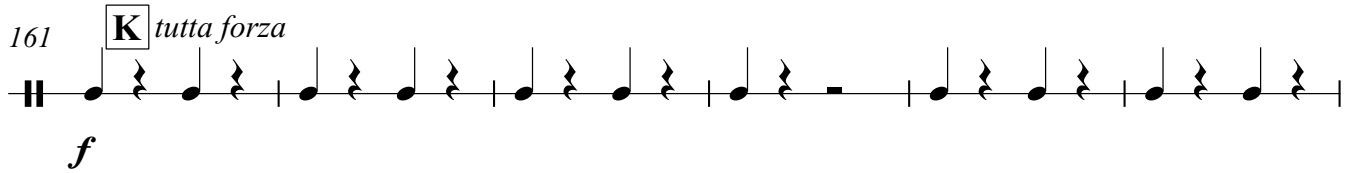
String. poco a poco

7 3 6

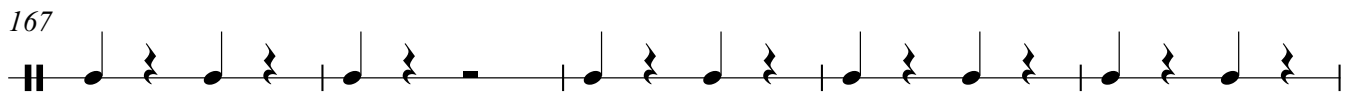


2 **Ritenuto come Primo** (DSO SymphMoz2019 Verdi Triumphmarsch)

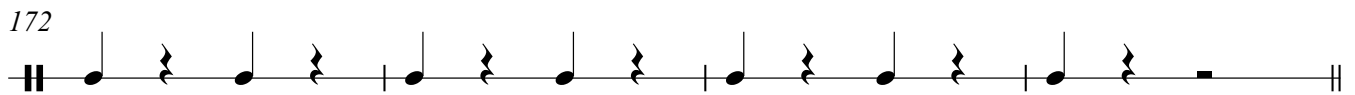
161 **K** *tutta forza*
f



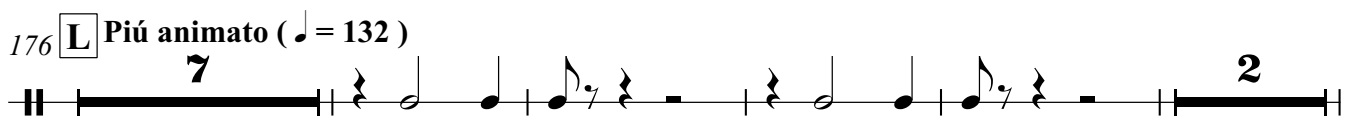
167



172



176 **L** *Piú animato* (♩ = 132)
7 **2**



189
f

