

Violoncello

Aida II. Akt

Triumphmarsch und Chor

"Gloria all'Egitto"

G. Verdi
Vereinfachte Stimmen J. Riihimäki

Allegro maestoso $\text{♩} = 100$

4

mf

9 *Cresc. e string. poco a poco*

mf

14

18 *f*

23 **A**

ff *ff*

29 *ff* **3** *mf*

37

42 **String. poco a poco.**

46 *ff*

50

53

B

pizz.



58



63



68



78



83



87

C



90

12

Ob.
Trba. Banda



106



111

D

pizz.



116

arco

pizz.



121

arco pizz.

126

arco

130

pizz. arco

134

E I f

141

J Più animato (♩ = 132) f mf

146

150

String. poco a poco.

154

cresc.

157

ff

Ritenuo come Prima

(DSC SymphMoz1919Velli Triumphmarsch)

161

K *tutta forza*

Musical staff for measures 161-164. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations such as accents, slurs, and breath marks.

165

Musical staff for measures 165-168. The staff continues with eighth and sixteenth notes and rests, featuring articulations like accents and slurs.

169

Musical staff for measures 169-172. The staff continues with eighth and sixteenth notes and rests, featuring articulations like accents and slurs.

173

Musical staff for measures 173-175. The staff continues with eighth and sixteenth notes and rests, featuring articulations like accents and slurs.

176

L *Piú animato* (♩ = 132)

Musical staff for measures 176-179. The staff features a rhythmic pattern of eighth notes with a 'v' marking above the first note.

180

Musical staff for measures 180-184. The staff continues with eighth notes and rests, featuring articulations like accents and slurs.

185

Musical staff for measures 185-189. The staff continues with eighth notes and rests, featuring articulations like accents and slurs.

190

Musical staff for measures 190-193. The staff continues with eighth notes and rests, featuring articulations like accents and slurs.