

# Aida II. Akt

## Triumphmarsch und Chor "Gloria all'Egitto"

G. Verdi  
Vereinfachte Stimmen J. Riihimäki

**Allegro maestoso** ♩ = 100 *Cresc. e string. poco a poco*

12

*mf*

17

*f*

23

**A**

*f*

30

String. poco a poco. . .

11

*mf*

45

*f*

51

**B**

*p*

58

*f*

66

13

*f*

84

C

Musical staff 84-90: Treble clef, key signature of two flats. Measures 84-90. Dynamics include *f* (forte) with a hairpin. A fermata is placed over measure 89.

91

12

Ob.  
Trba. Banda

Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95. Includes a 12-measure rest for the Oboe and Trumpet/Band parts. Dynamics include *f* and triplets.

106

Musical staff 106-110: Treble clef, key signature of two flats. Measures 106-110. Dynamics include *f* and triplets.

111

D

Musical staff 111-115: Treble clef, key signature of two flats. Measures 111-115. Dynamics include *f* and *p* (piano). Includes a triplet and a fermata.

116

2

Musical staff 116-121: Treble clef, key signature of two flats. Measures 116-121. Includes a 2-measure rest. Dynamics include *p*.

122

Musical staff 122-126: Treble clef, key signature of two flats. Measures 122-126. Dynamics include *p*.

127

3

Musical staff 127-130: Treble clef, key signature of two flats. Measures 127-130. Includes a 3-measure rest. Dynamics include *f* and *p*.

131

Musical staff 131-133: Treble clef, key signature of two flats. Measures 131-133. Dynamics include *f* and *p*.

134

E

I

Musical staff 134-140: Treble clef, key signature of two flats. Measures 134-140. Dynamics include *f* and *p*.

141

pesante

J Più animato (♩ = 132)

Musical staff 141-145: Treble clef, key signature of two flats. Measures 141-145. Dynamics include *f* and *p*. Includes a triplet and a fermata.

147 *String. poco a poco.* . . . . .

153

**Ritenu**to come Prima

159 *stentato* **K** *tutta forza*

166

171

176 **L** *Piú animato* (♩ = 132)

183

189