



Berliner Luft.

Marsch.

6
Trombone basso.

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Handwritten red markings: a large 'X' and the number '18'.

First system of musical notation for Trombone basso, consisting of six staves. The music is in 2/4 time with a key signature of two flats. Dynamics include *ff*, *mf*, and *f*. The first staff begins with a double accent (>>) and a first ending bracket. The piece concludes with a *Fine.* marking.

Trio.

Second system of musical notation for Trombone basso, consisting of four staves. The music continues in 2/4 time with two flats. Dynamics include *mf*, *f*, and *ff*. The section ends with a *D. C. al fine.* marking and first/second ending brackets.

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