

Edvard Grieg

Peer Gynt-Suite Nr. 1 op. 46

Morgenstimmung

Fagott I

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

p

cresc. *f*

più f *ff* *p* *f* *p* *f* *p*

f *ff* *p* *f* *p* *f* *p*

ff *p* *tranquillo* *p*

mf

pp *dim.* *rit. più tranquillo*

p *dim.* *poco rit.* *pp*

The score is written in bass clef with a key signature of two sharps (D major) and a 6/8 time signature. It features various musical notations including slurs, accents, and dynamic markings. The piece is divided into sections labeled A through F. Section A starts with a *cresc.* marking and a *f* dynamic. Section B includes *più f*, *ff*, and *p* dynamics. Section C has *f*, *ff*, and *p* dynamics. Section D begins with *ff* and *p* dynamics, and includes the instruction *p tranquillo*. Section E starts with *mf*. Section F includes *pp*, *dim.*, and *rit. più tranquillo*. The final section concludes with *p*, *dim.*, *poco rit.*, and *pp* dynamics.