

B + T

Tannhäuser

Pilgerchor

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vereinfachte Stimmen Jarkko Riihimäki

Andante maestoso ♩ = 50

11

Be - glückt darf nun dich, oh Hei - mat ich schau - en, und grü - ßen froh dei - ne

7

lieb - lich - en Au - en; nun lass' ich ruh'n den Wan - der - stab, weil Gott ge -

14

12

treu ich ge - pil - gert hab'. Durch Sühn' und Buss hab' -

23

ich ver - söhnt den Her - ren, dem mein Her - ze fröhnt, der mei - ne

30

Reu' mit Se - gen krönt, den Her - ren, dem mein Lied er -

36

13

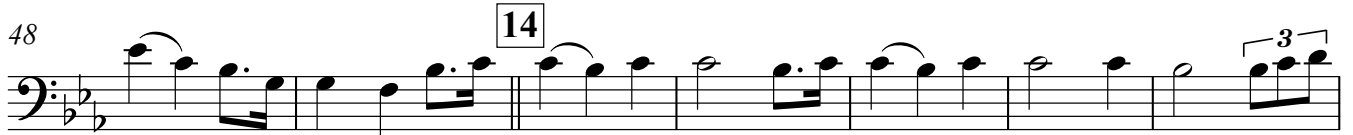
tönt, dem Her - ren, dem mein Lied er - tönt!

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2

41 *ff*  Musical notation for measures 41-47, bass clef, B-flat major. Measure 41 starts with a forte (ff) dynamic. There are triplets in measures 43 and 47.

— Der Gna - de Heil ist den Bü-ßer be - schie - den, er geht einst ein in der

48  Musical notation for measures 48-54, bass clef, B-flat major. Measure 48 is marked with a box containing the number 14. There is a triplet in measure 54.

Se - li - gen Frie - den; vor Höll' und Tod ist ihm nicht bang! drum preis' ich

55  Musical notation for measures 55-59, bass clef, B-flat major. Measure 55 is marked with a box containing the number 15. There are forte (ff) dynamics in measures 55 and 59.

Gott mein Le - ben - lang! Hal - le - lu - ja! Hal

60  Musical notation for measures 60-66, bass clef, B-flat major. Measure 60 is marked with a box containing the number 16. A long slur covers measures 60-66.

le - lu - ja in E - wig - keit, in E - - - wig -

67  Musical notation for measures 67-68, bass clef, B-flat major. Measure 67 is marked with a box containing the number 16. Measure 68 has a 4-measure rest indicated by a large number 4.

keit!