

Violino I.

SCENE I. Elisabeth, Wolfram. Die älteren Pilger.
Récit, 2^{me} Chœur des Pèlerins et Prière d'Elisabeth.

Chœur.

Andante maestoso. (♩ = 50.)

Beglückt darf nun dich o 8 Wan-der-stab, weil Gott ge-treu ich ge-pil-gert *trem.* *fpp*

den Her-ren, dem mein Lied er-

tü-net, den Her-ren *cresc.* - - - - - V V

Violino I.

The musical score for Violino I consists of ten staves of music. The first nine staves are in 3/4 time and feature a complex, rhythmic pattern of eighth and sixteenth notes, often with triplets and slurs. The dynamics are consistently marked *ff* (fortissimo). The key signature has two flats. The tenth staff is in 2/4 time and begins with a *pizz.* (pizzicato) marking. It includes dynamic markings such as *f*, *dimin.*, *arco*, *mf*, and *pp*. The piece concludes with a double bar line and the number 11.

lu E - - - wig pp pp