

Johannes Brahms

Ungarischer Tanz Nr. 1

vereinfachte Fassung

Symphonic Mob

Alt-Sax

UNGARISCHER TANZ NR.1

JOHANNES BRAHMS
BEARB. JARKKO RIIHIMÄKI

ALLEGRO MOLTO

24 **A** 4 4

35 4 4

49 **B** *p* *f*

59 **C** *pp*

68 *f*

73 **D** **SOSTENUTO E POCO A POCO** **IN TEMPO** *f*

81 **E** 4 2 **RITARD.** **IN TEMPO** *f* *f*

93 **F** 24 **G** 4 4 *pp*

127 4 4

(BRAHMS: UNGARISCHER TANZ 1 SYMPHMOB2015)

2

ALTSAXOFON

139 H

149 I

157 J

p *f* *p* *f*

pp *ff*

4

Detailed description: This is a musical score for Alto Saxophone, consisting of three staves of music. The first staff (measures 139-148) begins with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with dynamic markings of *p*, *f*, *p*, and *f*. A box containing the letter 'H' is positioned above the first measure. The second staff (measures 149-156) continues the melodic line with a *pp* dynamic marking. A box containing the letter 'I' is above the first measure of this staff. The third staff (measures 157-158) starts with a *pp* dynamic, followed by a *ff* dynamic. A box containing the letter 'J' is above the first measure. A fermata is placed over the final note of the piece, and a '4' is written above the staff, likely indicating a four-measure rest or a specific performance instruction.