

PERCUSSION

# UNGARISCHER TANZ NR.1

JOHANNES BRAHMS  
BEARB. JARKKO RIIHIMÄKI

ALLEGRO MOLTO

11  $\frac{2}{4}$  *mf*

12

23 **A**

34

45 **B** *p*

56 *f* **C** *pp*

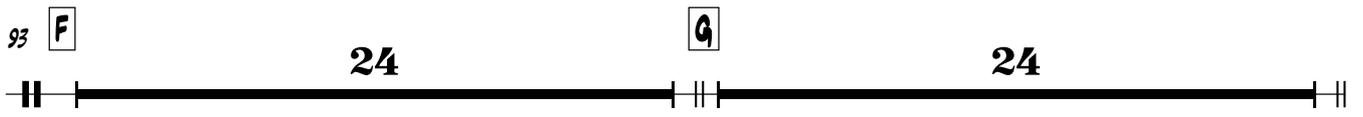
64 *f*

73 **D** SOSTENUTO E POCO A POCO IN TEMPO 4

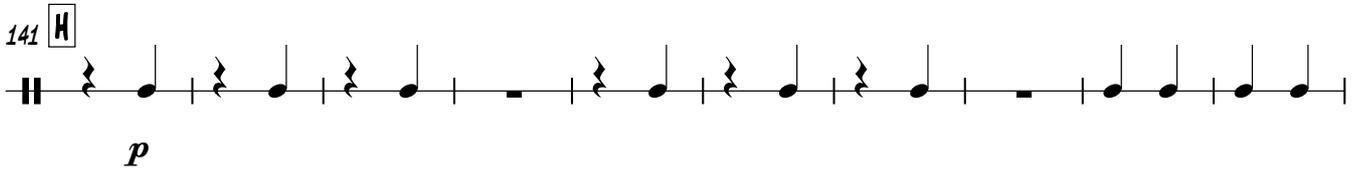
81 **E** 5 2 RITARD. 5 IN TEMPO

(BRAHMS: UNGARISCHER TANZ 1 SYMPHONIE 2015)  
PERCUSSION

93 **F** **24** **9** **24**

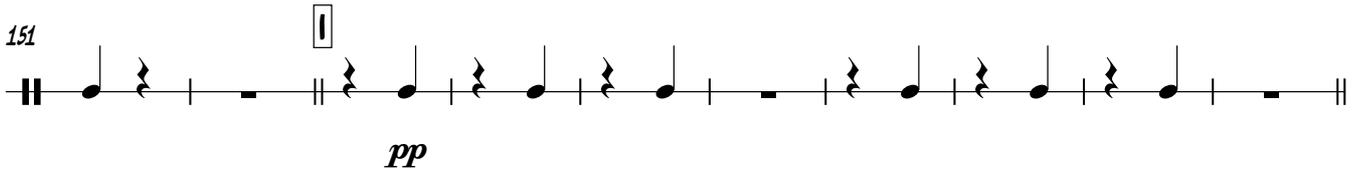


141 **H**



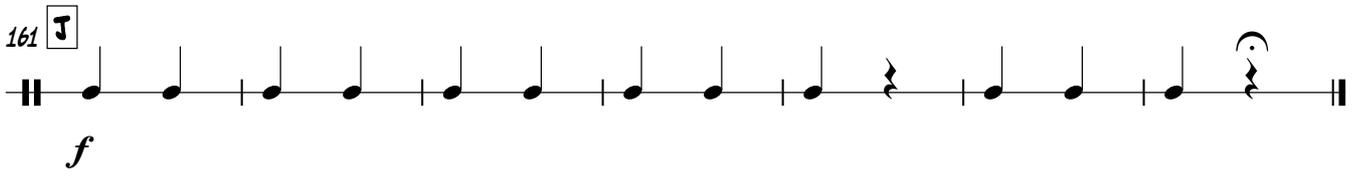
*p*

151 **I**



*pp*

161 **J**



*f*