

Johannes Brahms  
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Flöte I

No. 1

**Allegro molto**  
Viol.



11 *f*

23 *sf* **A** *f* *sf*

36 *animato* *sf* *sf*

49 **B** *p* *f* *p* *f* *f*

58 **C** *p* *sf* *p*

67 *in tempo* *sf* *f* *f* **D** *Sostenuto e poco a poco* *f*

76 **E** *f* *p*

84 *tr* *ritard.* *tr* *in tempo* *f* *p*

93 **F** *f* *sf*

109 *sf* *sf* **G**

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Flöte I

Musical score for Flute I, measures 121-163. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *animato*. The time signature is 4/4. The score consists of six staves of music. Measure numbers 121, 133, 141, 149, 157, and 163 are indicated at the beginning of their respective staves. Dynamics include *f*, *sf*, *p*, and *ff*. There are two boxed letters, 'H' and 'I', above the notes in measures 141 and 149 respectively. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.