

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

1

Flöte II

No. 1

Allegro molto

Viol. *f* *sf*

12 *sf* *sf* **A**

29 *f* *sf* *sf* **animato** *sf*

47 *sf* **B** *p* *f* *p*

55 *f* *f* **C** *p*

64 *sf* *p* *sf* *f* *tr*

73 **D** *f* *sostenuto e poco a poco* *in tempo*

81 **E** *f* *p* *f* *p* *ritard.* *tr* *tr* *in tempo* *f*

90 **F** *f*

103 *sf* *sf* *sf* **G**

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Flöte II

121 *f* *sf* *sf* *animato* 4 4 4

139 *sf* *p* *f* *p* **H**

147 *sf* *f* *p* **I**

155 *sf* *p* *sf* *ff*

162

Detailed description: This is a page of a musical score for the second flute part of Brahms's Hungarian Dances Nos. 1, 3, and 10. The page contains five staves of music, numbered 121, 139, 147, 155, and 162. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with various dynamics including *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). There are also performance instructions such as *animato* and accents. Fingerings are indicated by numbers 1-4. Breath marks (H and I) are present above the notes. The score ends with a double bar line and a fermata over the final note.