

Johannes Brahms

# **Ungarischer Tanz Nr. 1**

Originalstimmen

Oboe I

Johannes Brahms  
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Oboe I

No. 1

**Allegro molto**

Viol. I

18

Fl. I

**A**

*p espr.*

28

*cresc.*

*f ed animato*

43

**B**

*p*

*f*

*p*

56

**C**

*f*

*f*

*sf*

*sf*

*f*

71

**D**

*sostenuto e poco a poco*

*in tempo*

*f*

81

**E**

*f*

*p*

*f*

*p*

*ritard.*

*in tempo*

*f*

90

**F**

22

Fl. I

**G**

*p espr.*

120

*cresc.*

*f ed animato*

132

**H**

*p*

*f*

145

**I**

*p*

*f*

*f*

*3*

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Oboe I

Musical score for Oboe I, measures 156-165. The score is in 2/4 time and features a key signature of one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a common time signature of 2/4. The piece begins at measure 156 with a dynamic marking of *sf* and an accent (>). The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third measure starts with a dynamic marking of *sf* and an accent (>), followed by a triplet of eighth notes. The fourth measure has a dynamic marking of *ff* and an accent (>), followed by a triplet of eighth notes. A boxed letter 'K' is placed above the first note of this triplet. The fifth measure continues the triplet. The sixth measure continues the triplet. The seventh measure continues the triplet. The eighth measure continues the triplet. The ninth measure continues the triplet. The tenth measure continues the triplet. The eleventh measure contains a half note with a slur above it. The twelfth measure contains a quarter note with a slur above it. The thirteenth measure contains a quarter note with a slur above it. The fourteenth measure contains a quarter note with a slur above it. The fifteenth measure contains a quarter note with a slur above it. The sixteenth measure contains a quarter note with a slur above it. The score ends with a double bar line.