

Johannes Brahms

# **Ungarischer Tanz Nr. 1**

Originalstimmen

Oboe II

Johannes Brahms  
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Oboe II

No. 1

**Allegro molto** 18 *Fl. I* **A**

Viol. *p espr.*

29 *cresc.* *f ed animato*

43 **B** *p* *f* *p* *f*

57 **C** 3 3 *f* *sf* *sf* *f* *tr*

73 **D** *sostenuto e poco a poco* *in tempo* *f*

81 **E** *f* *p* *f* *p* *ritard.* *in tempo* *f*

91 *tr* **F** 22 *Fl. I* **G** *p espr.*

123 *cresc.* *f ed animato*

135 **H** *p* *f* *p*

147 **I** 3 3 *f* *ff* *sf*

160 **K** *sf* *ff*

The musical score is written for Oboe II in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro molto'. The score is divided into sections labeled A through K. Section A starts at measure 18 and includes a first flute (Fl. I) entry. Section B is at measure 43, Section C at 57, Section D at 73, Section E at 81, Section F at 91, Section G at 100, Section H at 135, Section I at 147, and Section K at 160. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'p espr.', 'cresc.', 'f ed animato', 'sostenuto e poco a poco', 'in tempo', 'ritard.', and 'tr' (trill). There are also trill ornaments (tr) and accents (>) throughout the piece.